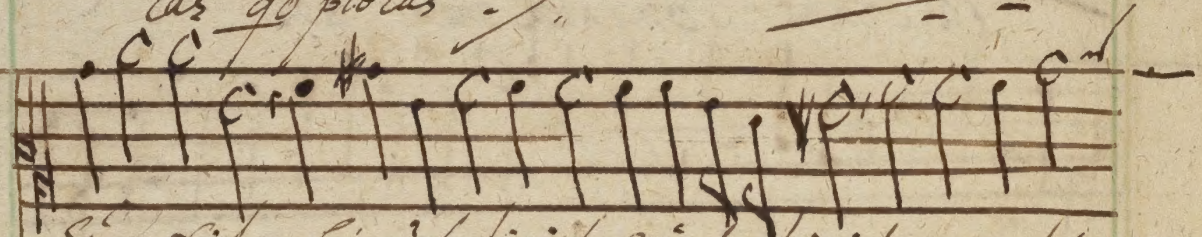
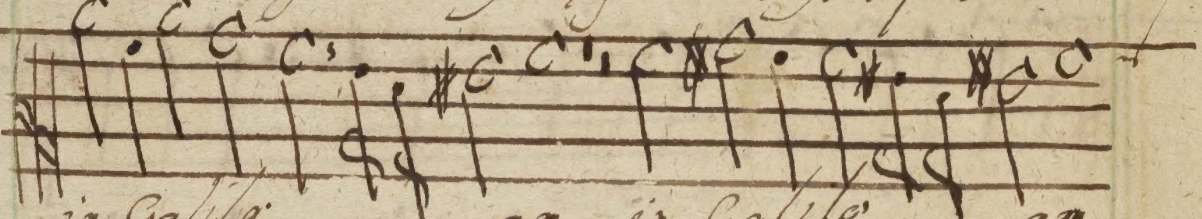


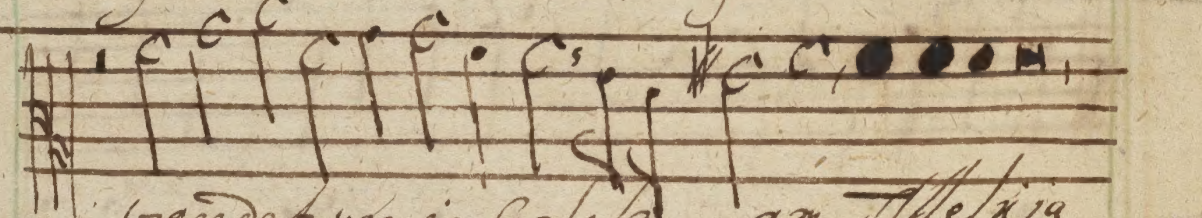
ras qd ploras



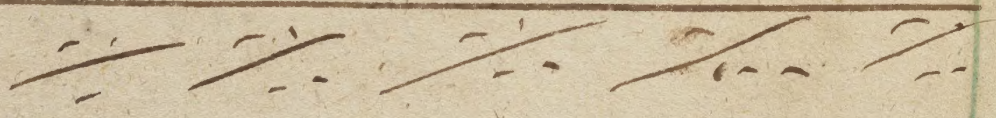
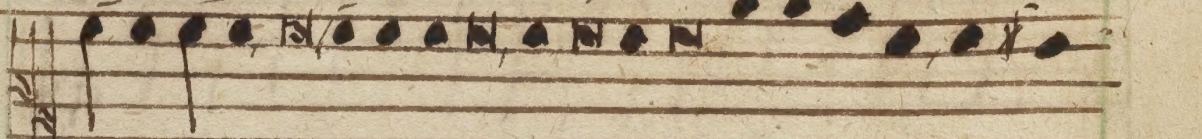
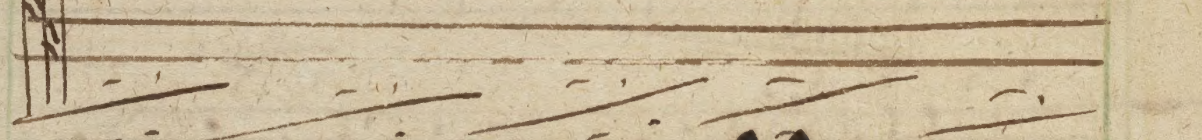
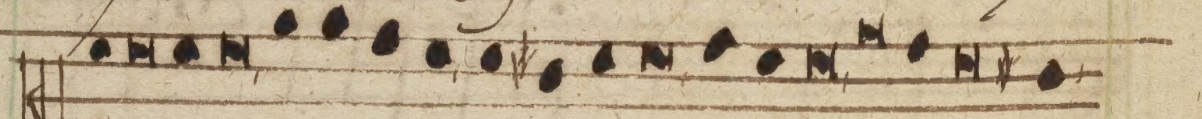
Surrexit si cui dixit sicut dixit precedet vos

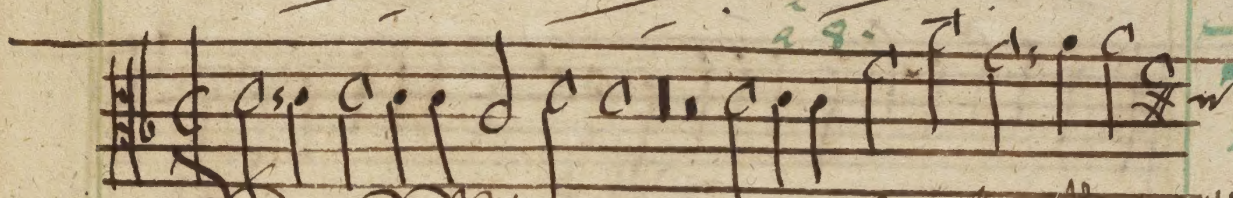
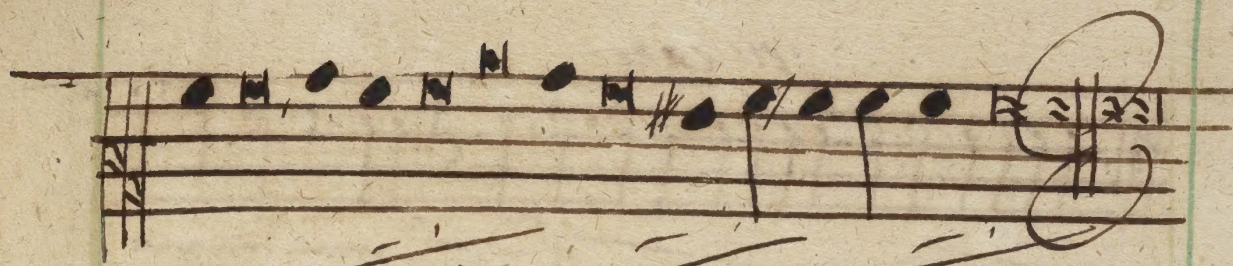


in Galila am in Galile am

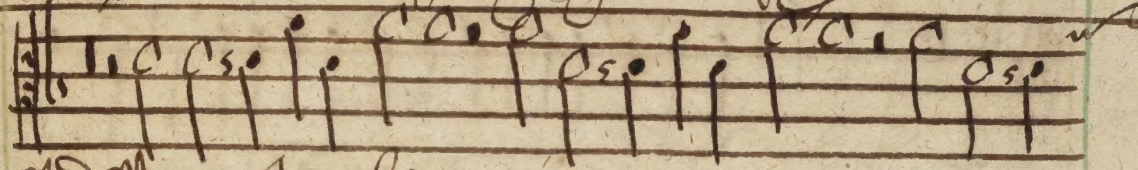


precedet vos in Galila am Alleluja

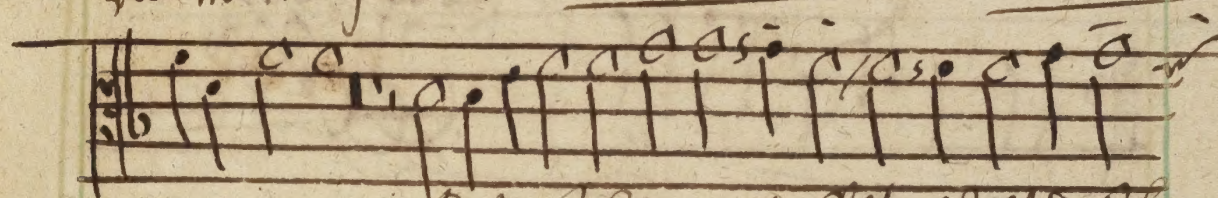




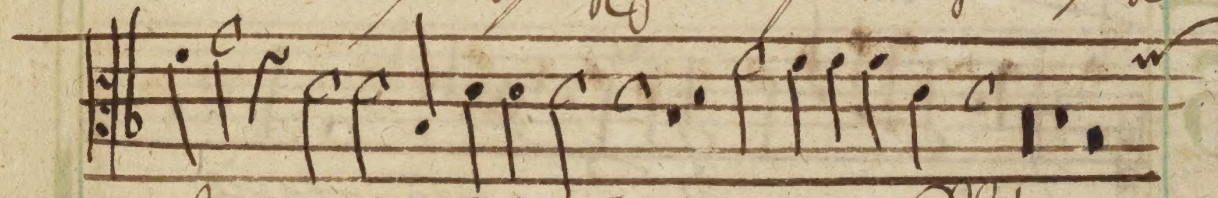
Da ihr Vablatz Tragungen der Heiligen Maria Magdalene



Und Maria Jacobi

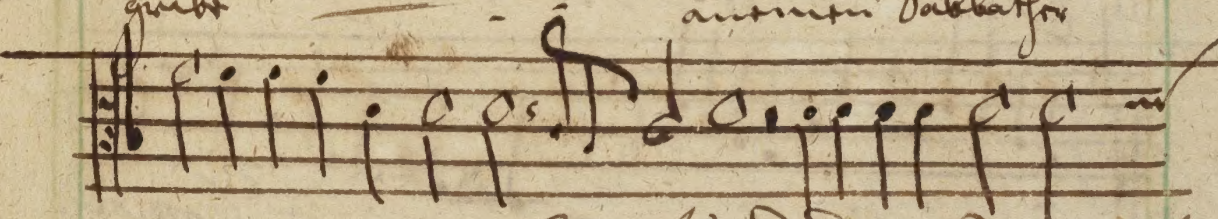


auf das sie segnen & salben ihr Und sie kamen zum



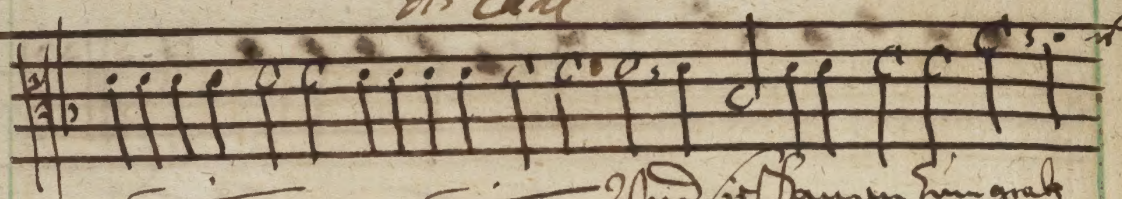
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an dem Vablatz

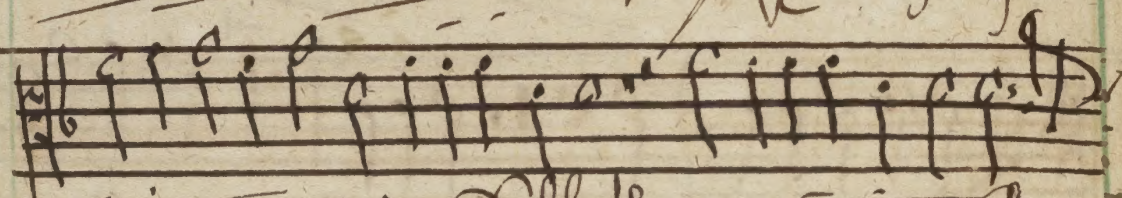


so hat da die Sonne aufgegangen

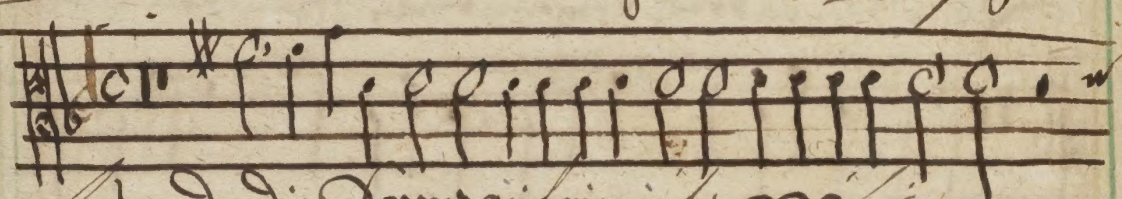
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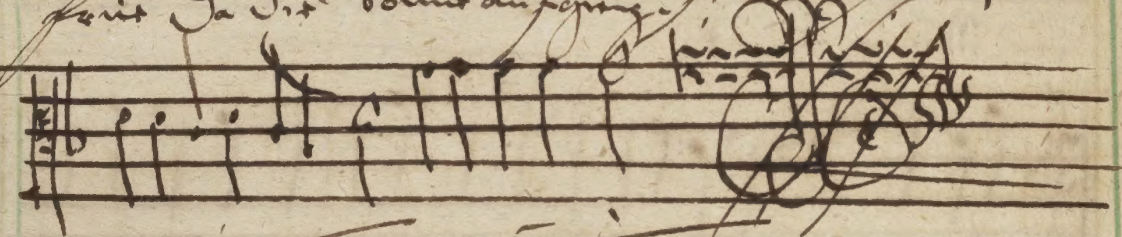
2. und 3. Tausen Singen



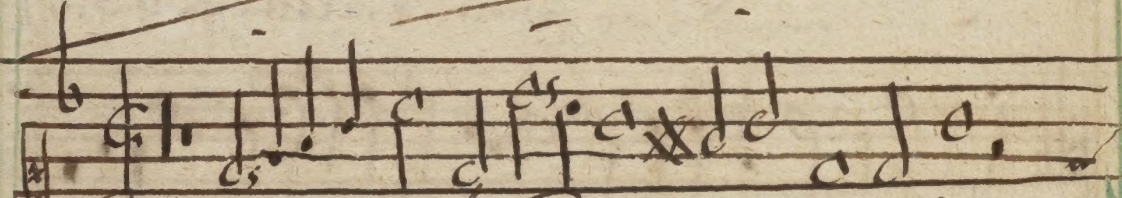
an einen Sabbath



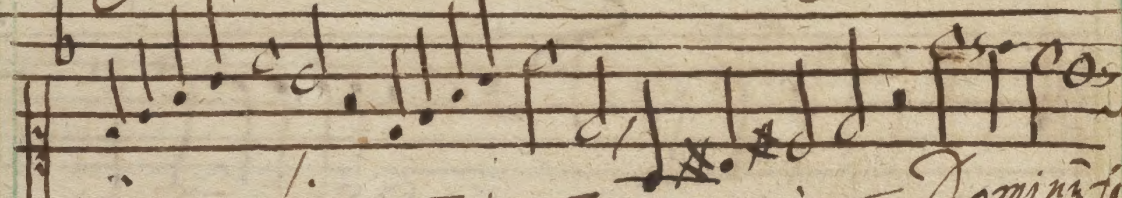
Da die Dornen aufgingen



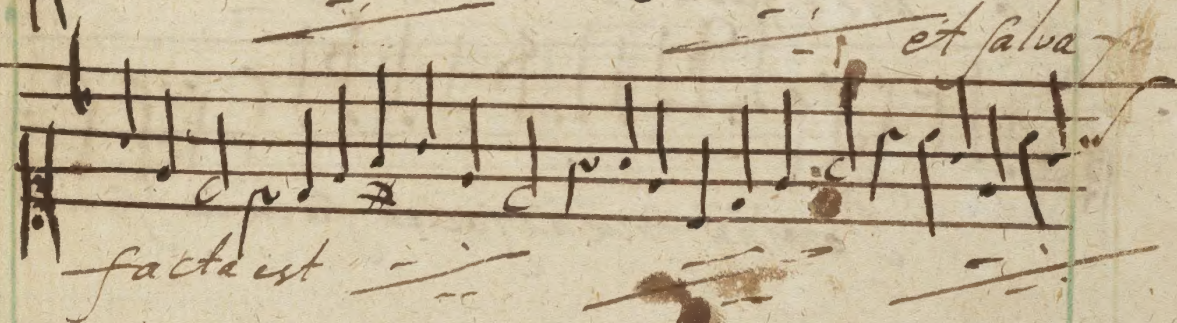
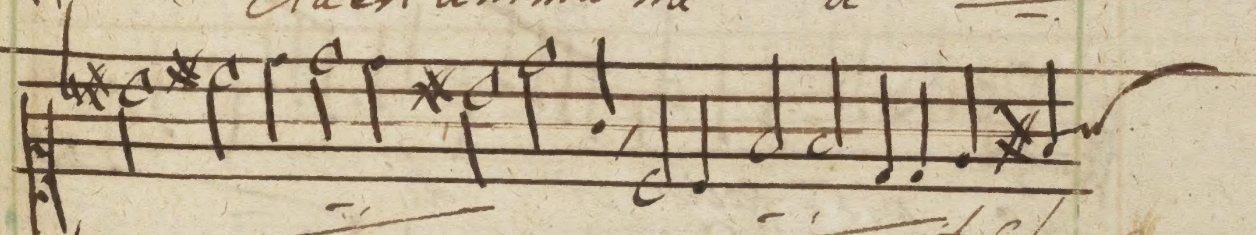
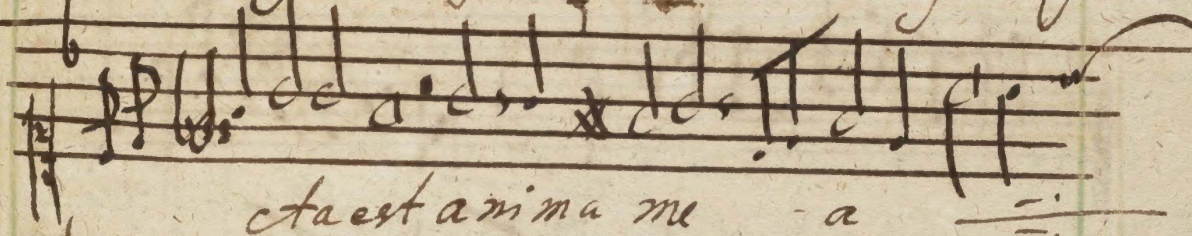
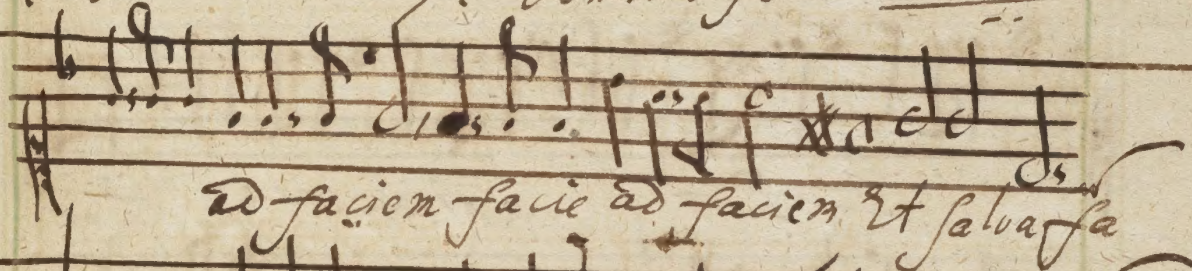
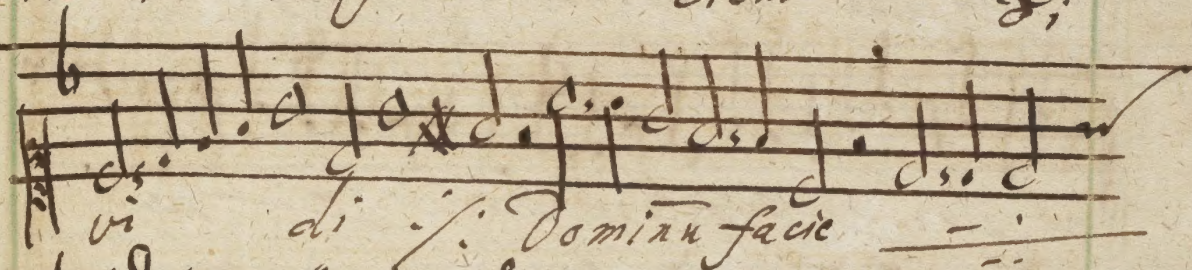
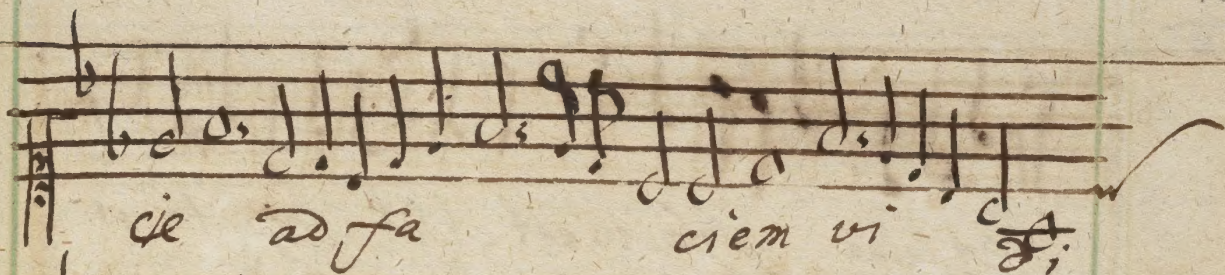
3



Vi di Do minu facie

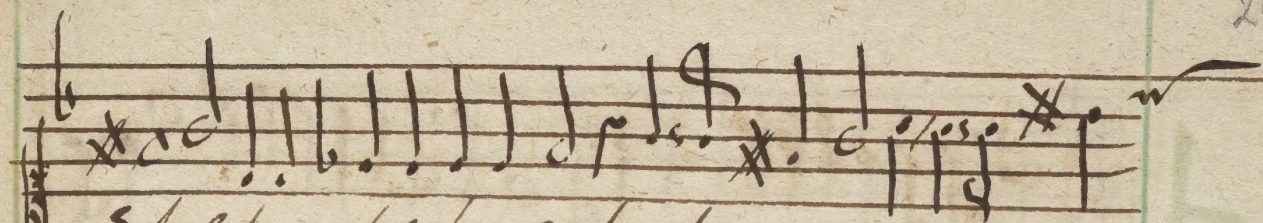


vi di Domina facie

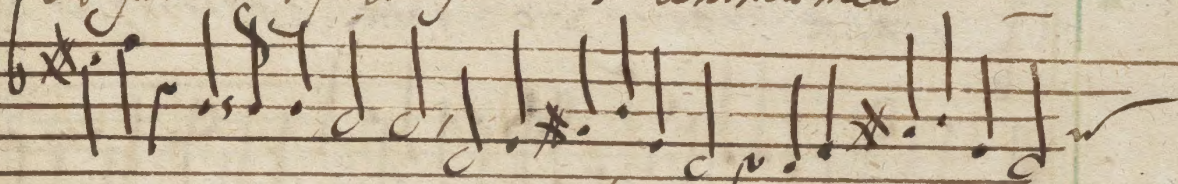


et salva facta est et salva facta est
et salva facta est anima mea
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vi di
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Do minū facie ad facien facie ad facien

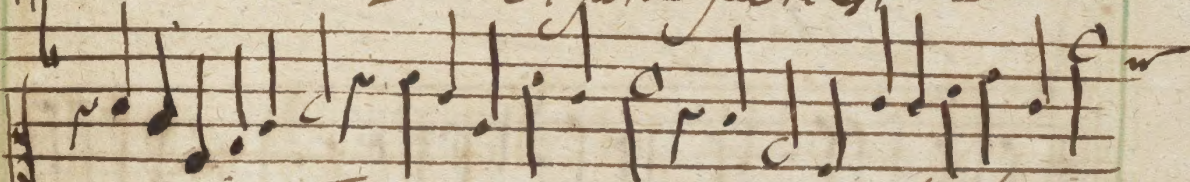
The image shows a page from a handwritten musical manuscript. It features eight staves of music written in a historical style, likely from the 16th or 17th century. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The paper is aged and shows some staining. A white object, possibly a piece of paper or a bookmark, is visible on the left edge of the page.



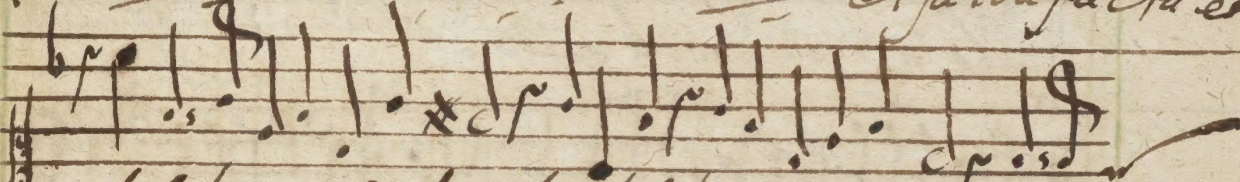
Et salva et salva facta est anima mea



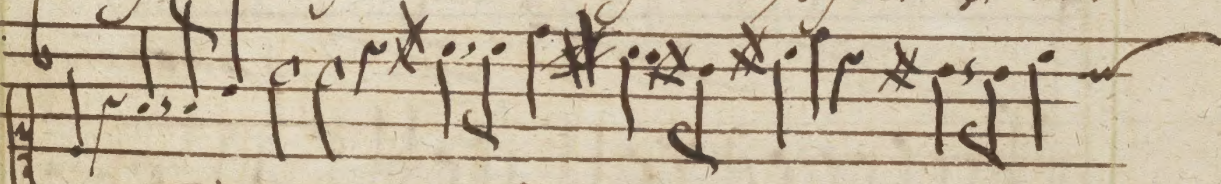
Et salva facta est



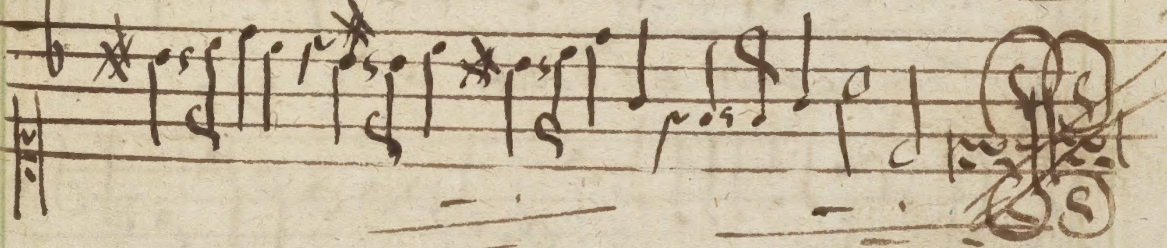
Et salva facta est



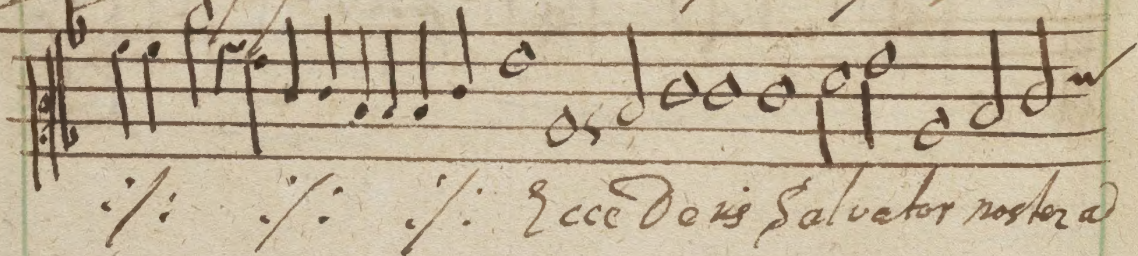
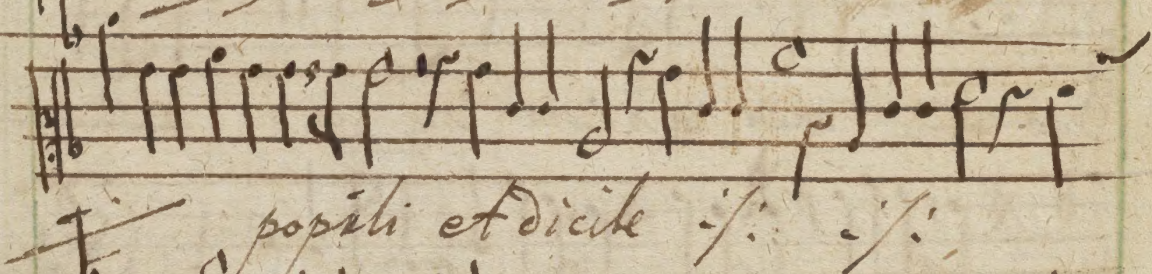
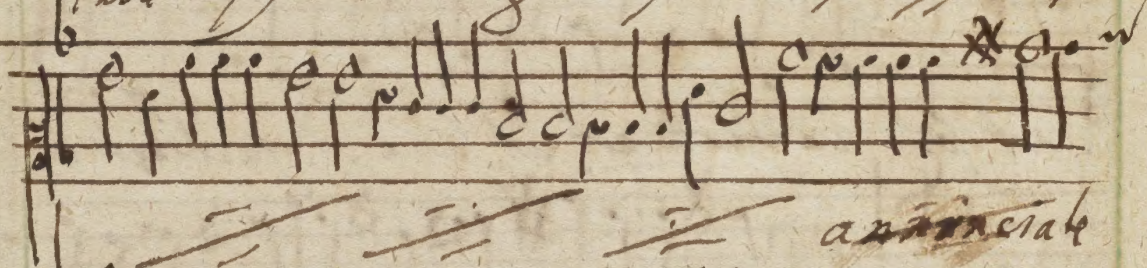
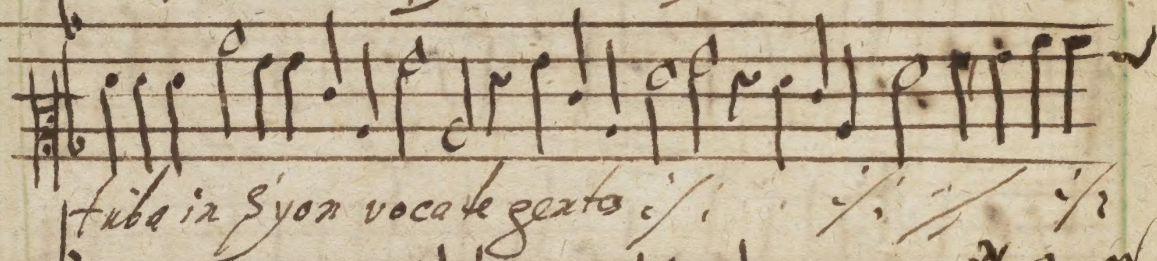
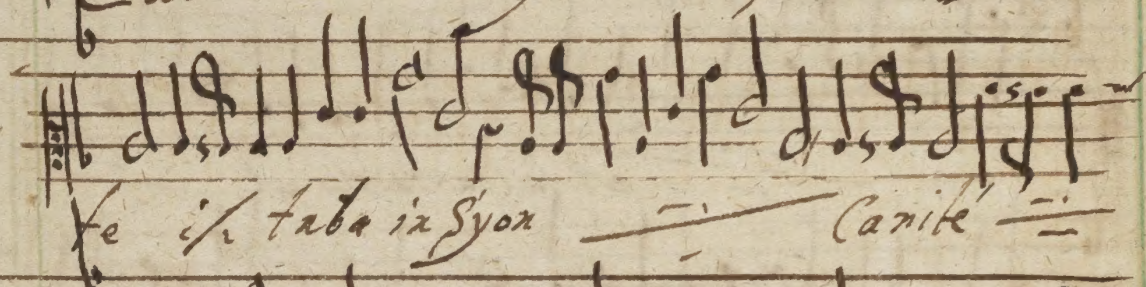
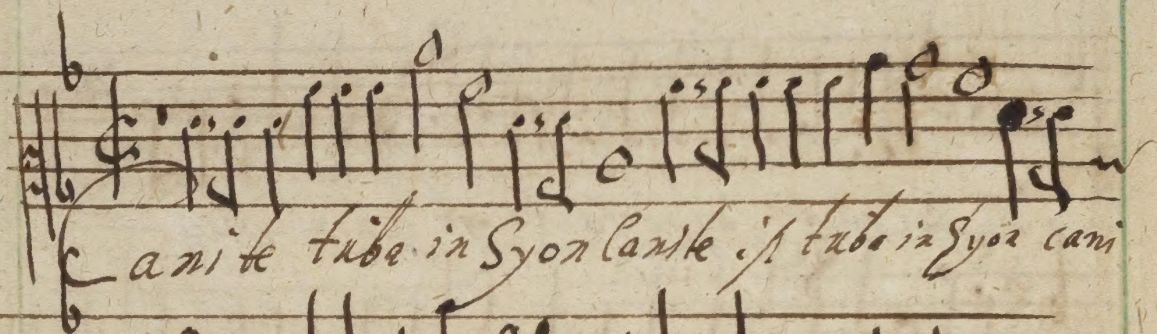
Et salva facta est et salva facta est ani

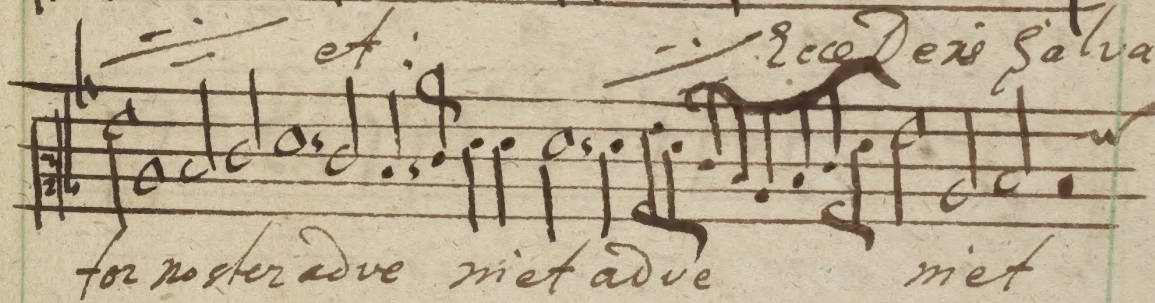
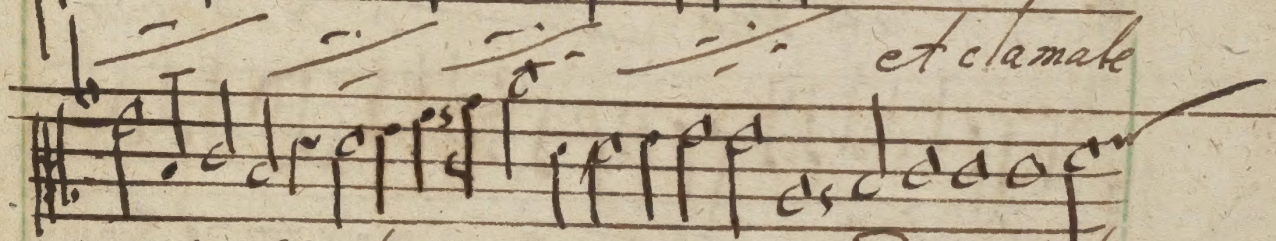
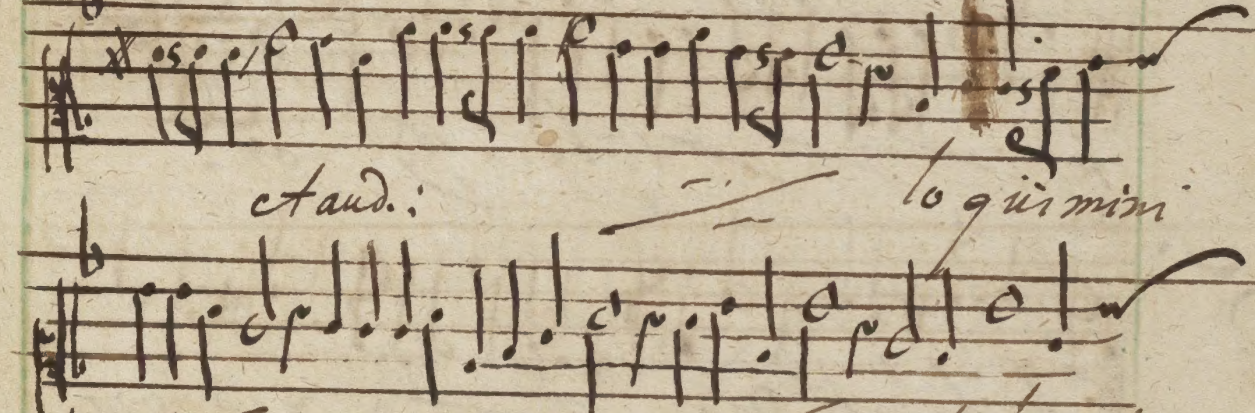
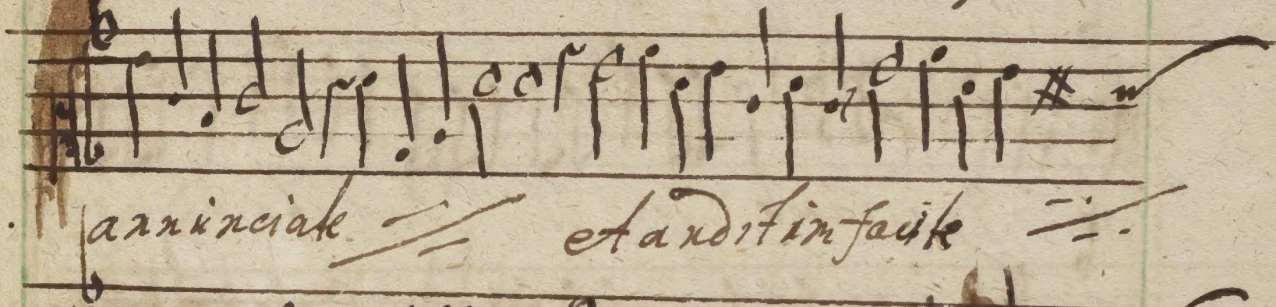
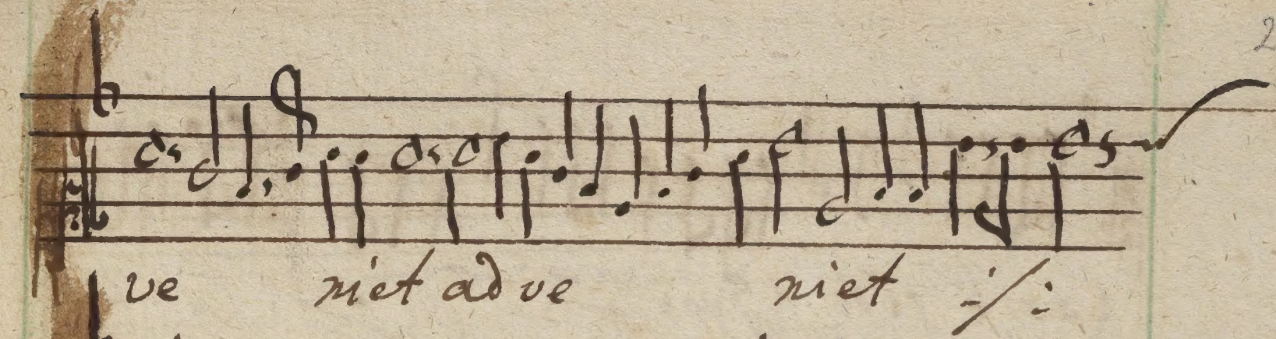


ma mea anime mea

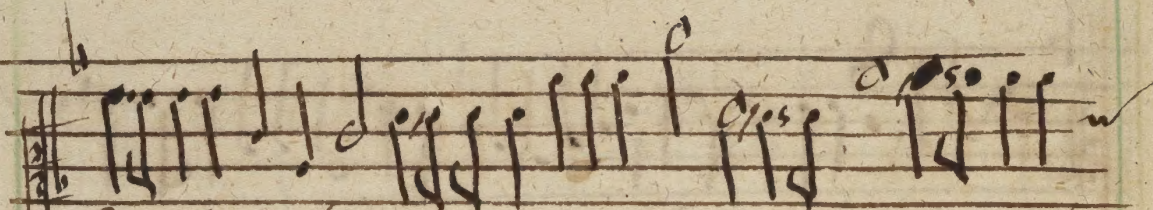


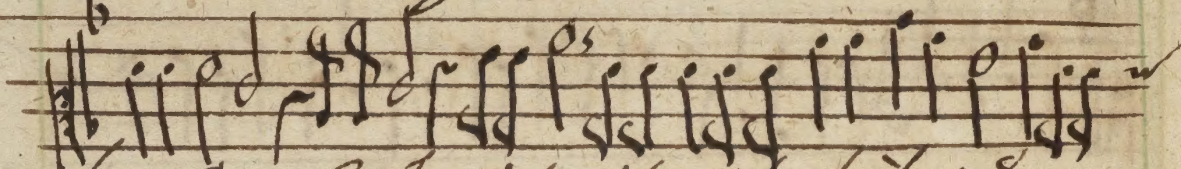
4

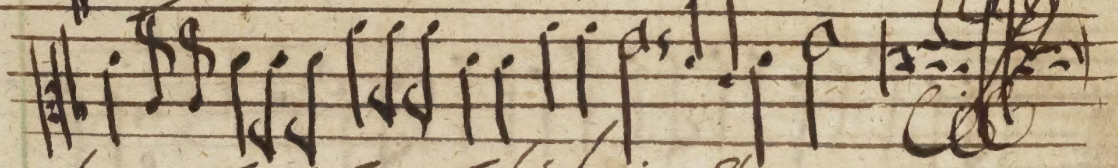


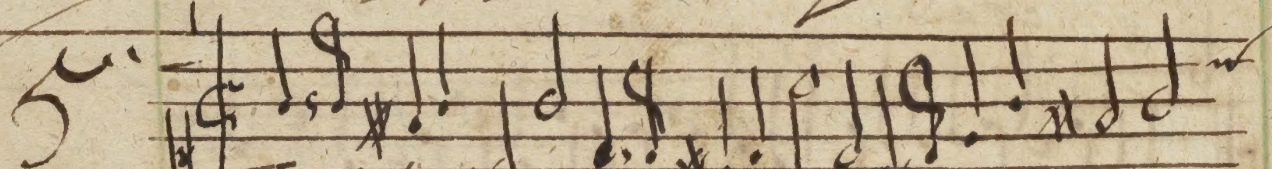


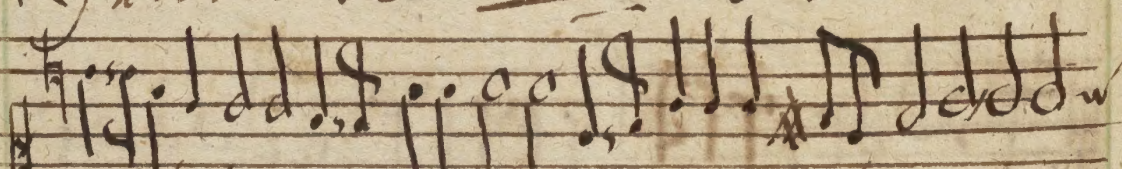
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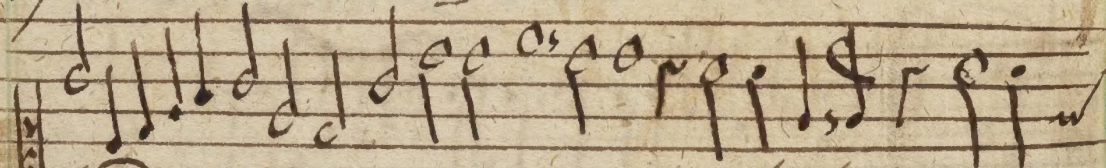

Cantate tibi in Syon ———— Cantate ti

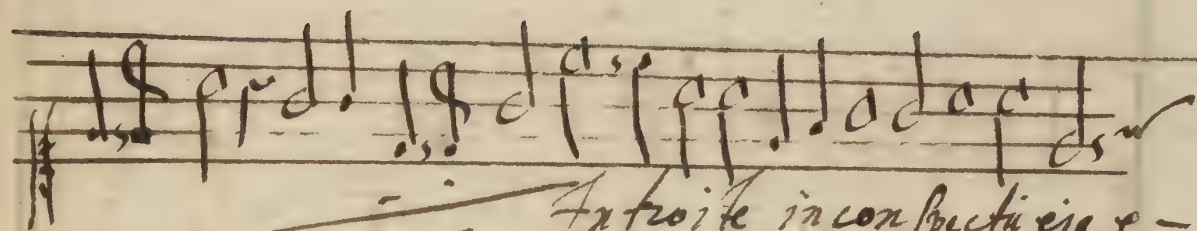

bi in Syon Cantate in Syon tibi in Syon can


te ———— tibi in Sy on.

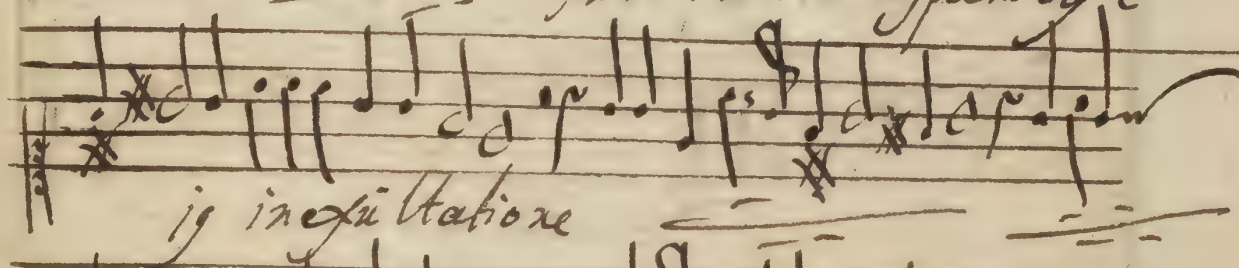

F. Jubilate Deo ———— o. manis terra


Jubilate Deo ———— o manis terre Servite

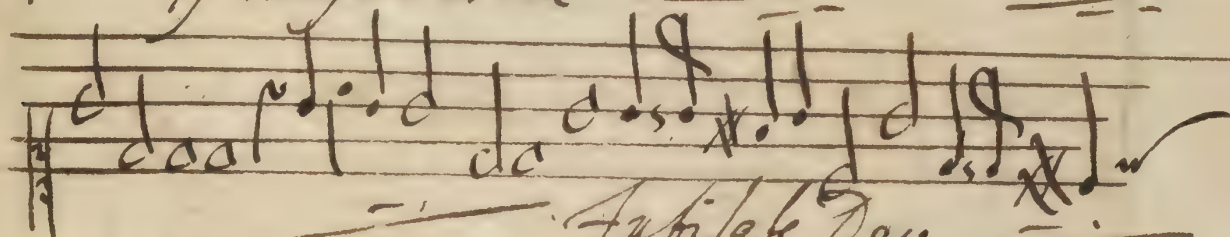

te Do mino ———— in letitia ————



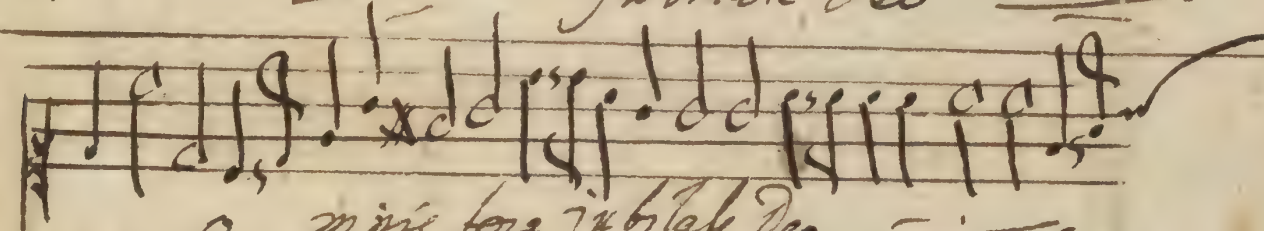
Exultate in conspectu eius



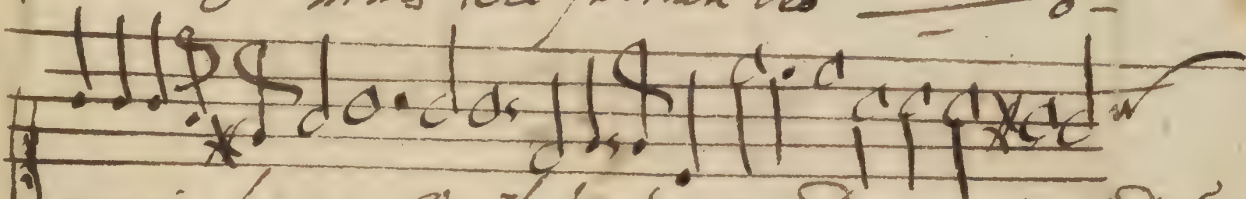
in exultatione



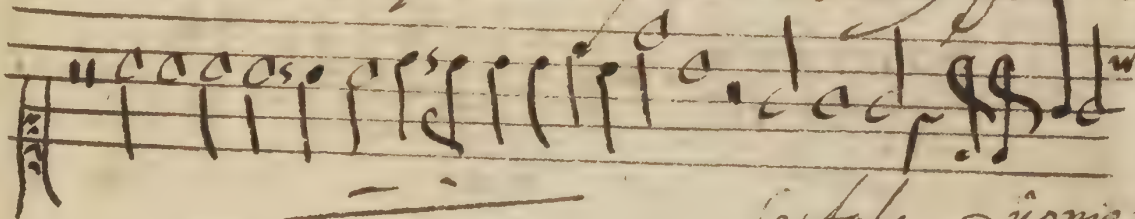
Jubilate Deo



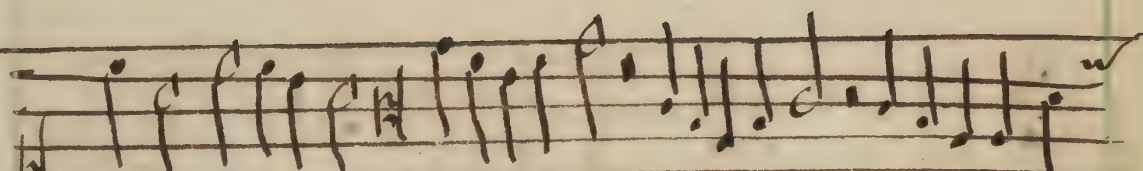
o mnis terra jubilate Deo

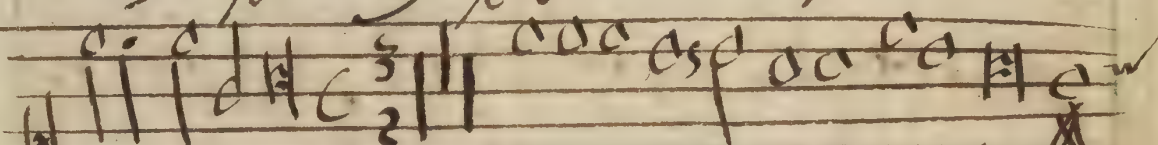


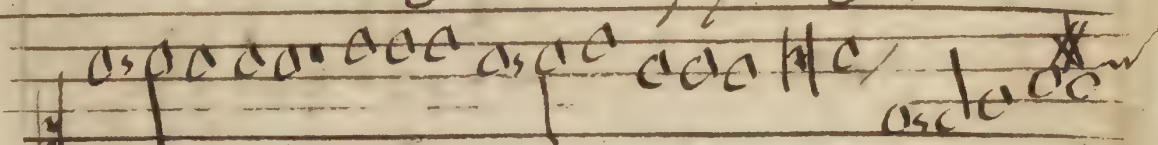
mnis terra scitote quoniam Dominus ipse est Dominus

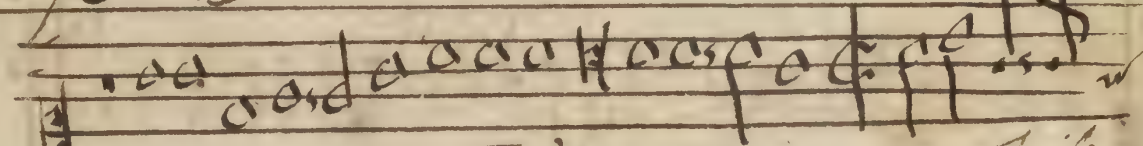


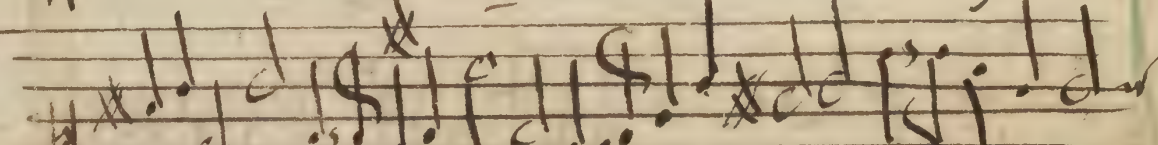
scitote quoniam Deo

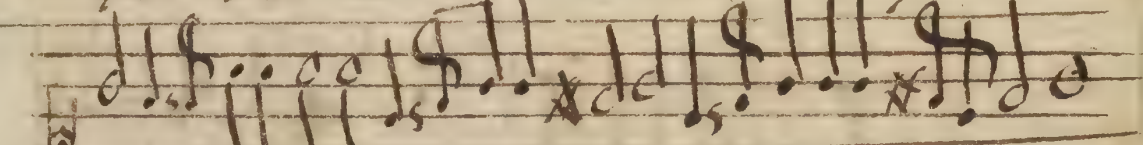

ming ipse est deus ipse fecit nos et o ipsius

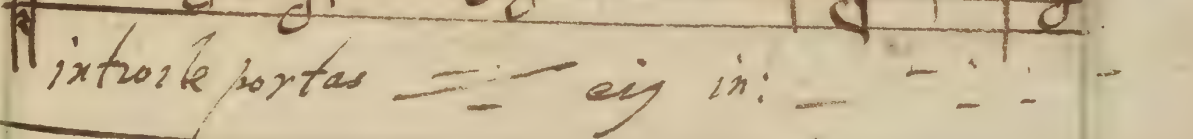
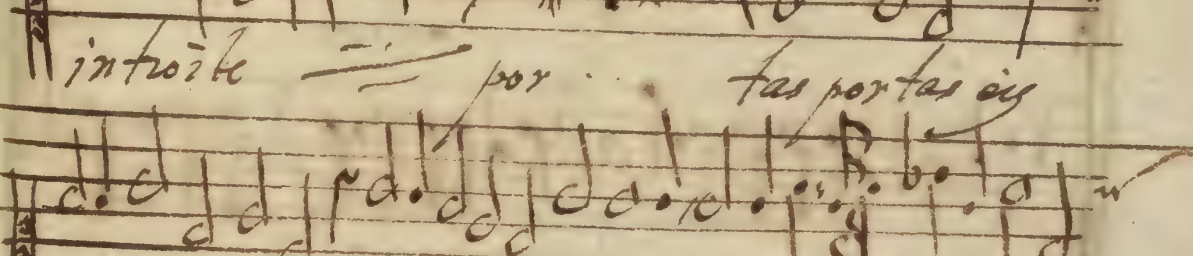
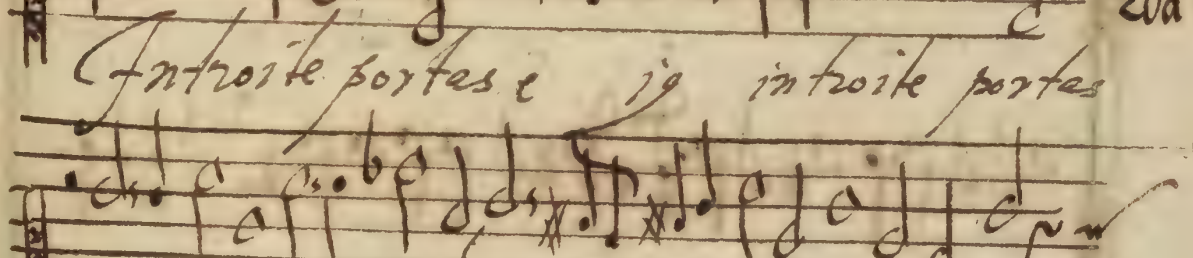
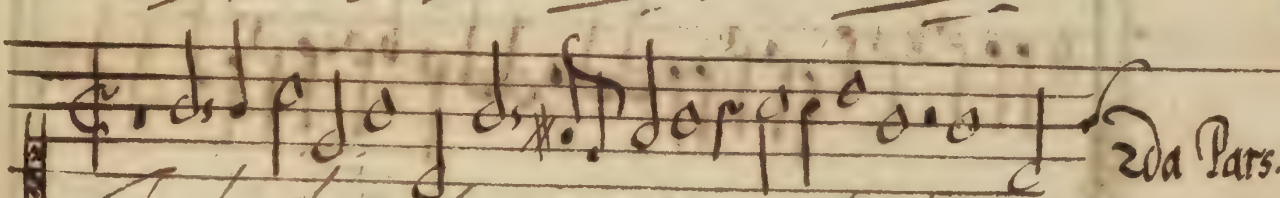
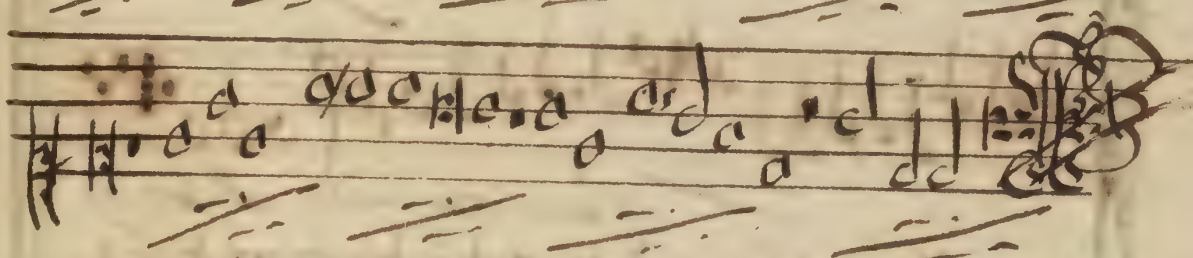
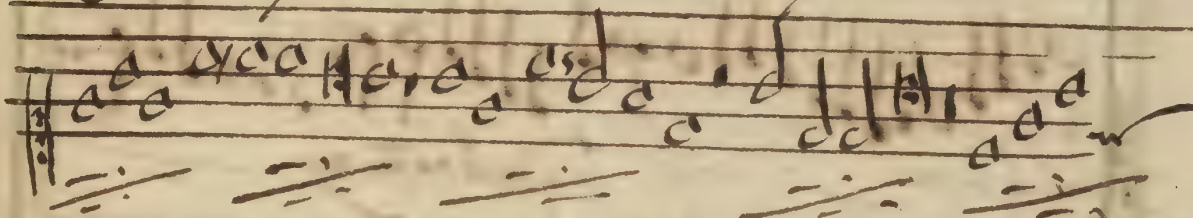
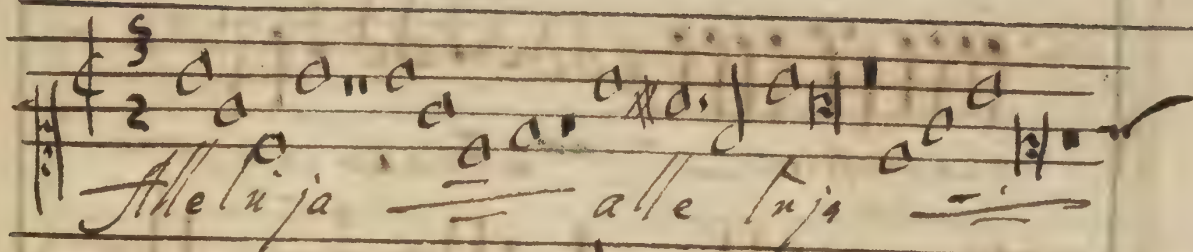

Nos autem populi eius et omnes


pasce eis


Fati


late Deo o maris terre jubilate


o maris terra



in confessione — atria eius in hymnis

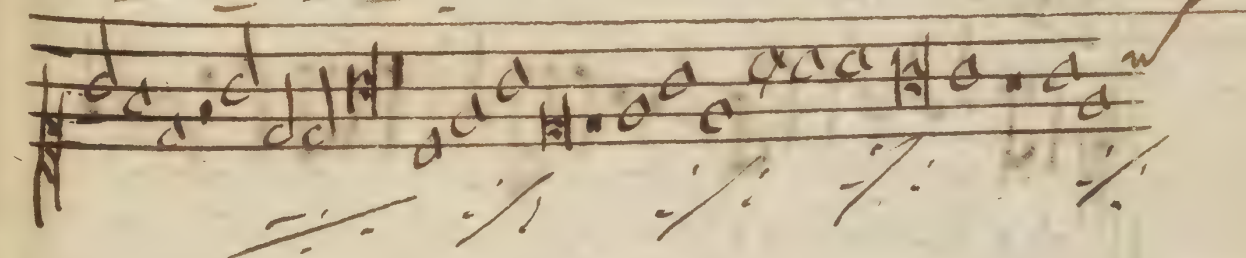
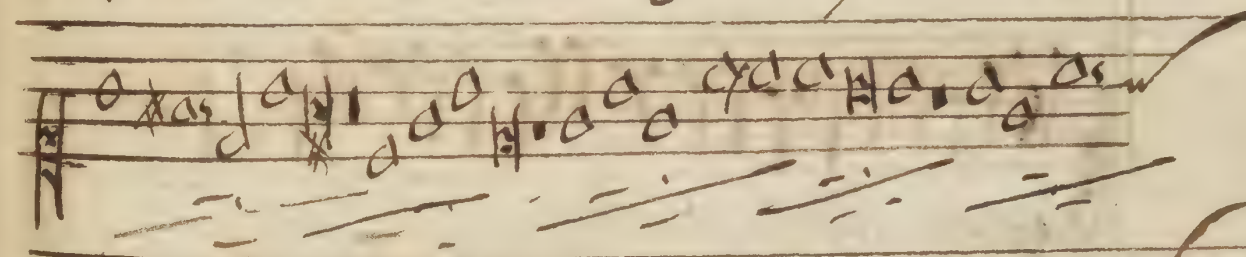
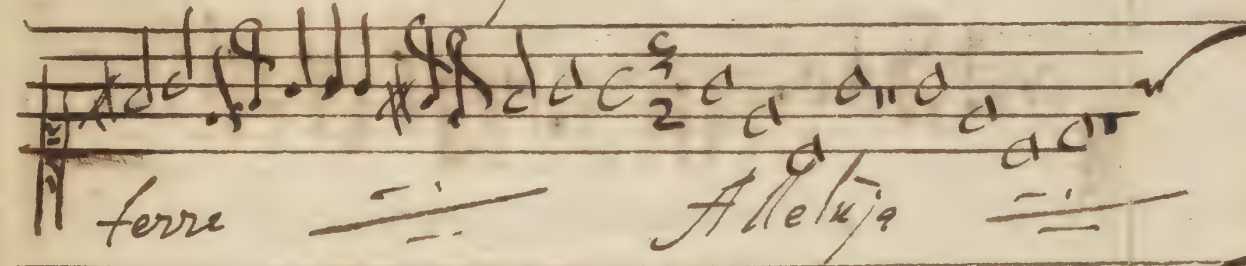
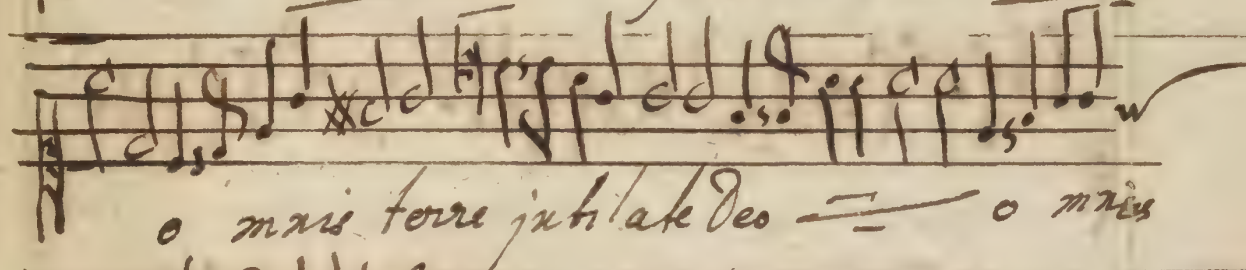
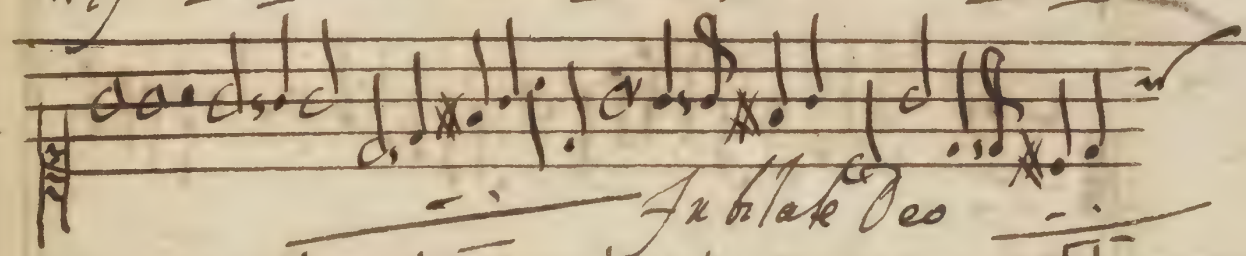
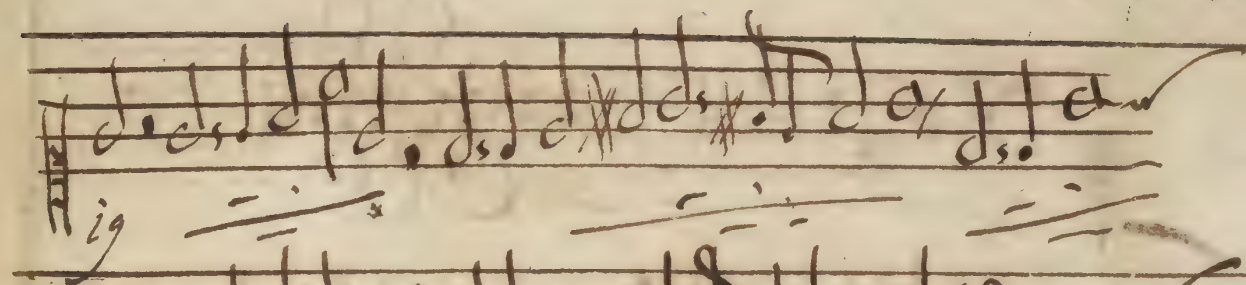
Confitemini — illi tandem nomini eius —

— quoniam factus est Dominus

in aeternum — misericordia eius

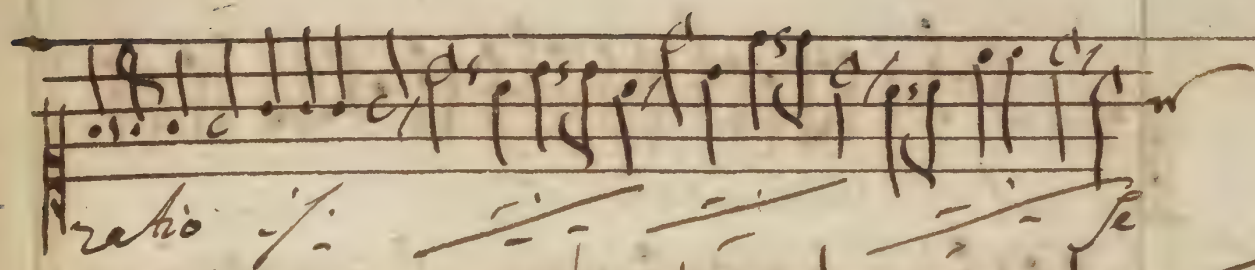
et usque in ge-

nerationem et generationem — veritas est

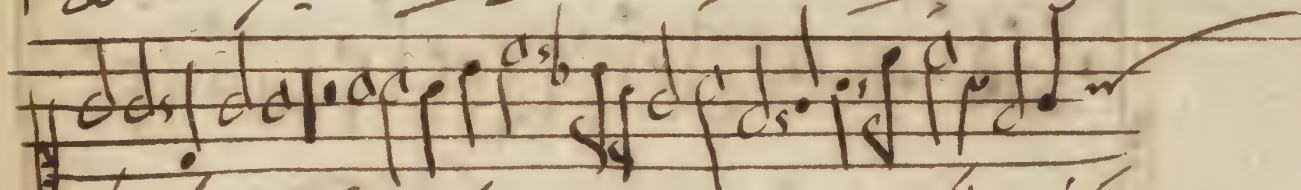


48

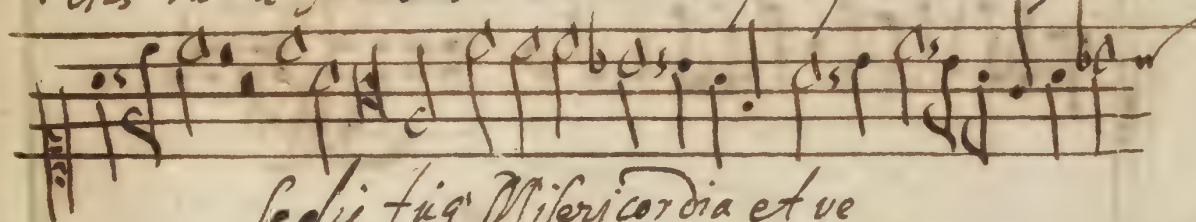
Handwritten musical score on aged paper. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed with the musical notation. The first staff has a large, ornate initial 'S' at the beginning. The second staff begins with a large, ornate initial 'C'. The third staff begins with a large, ornate initial 'F'. The fourth staff begins with a large, ornate initial 'M'. The fifth staff begins with a large, ornate initial 'D'. The sixth staff begins with a large, ornate initial 'D'. The lyrics are:
fir me tis i: i: i: i:
ma gni a firmetis ma gni
fi a et exaltetis dextere tua et exaltetis
dextere tua et exaltetis
dextere tua iusticia i: et iudicia prepa



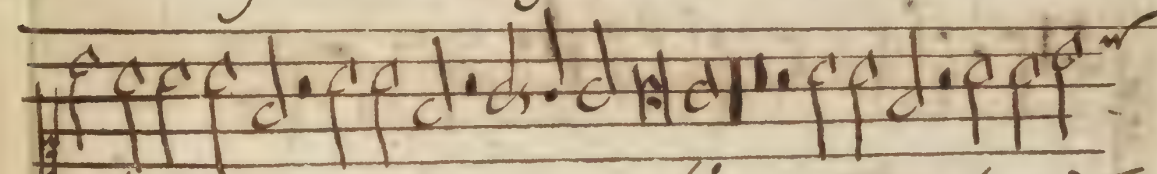
ratio *is* *se*



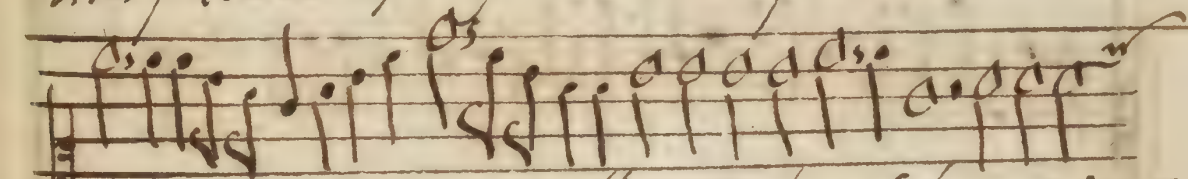
dis tu a *se* tu a preparatio *is*



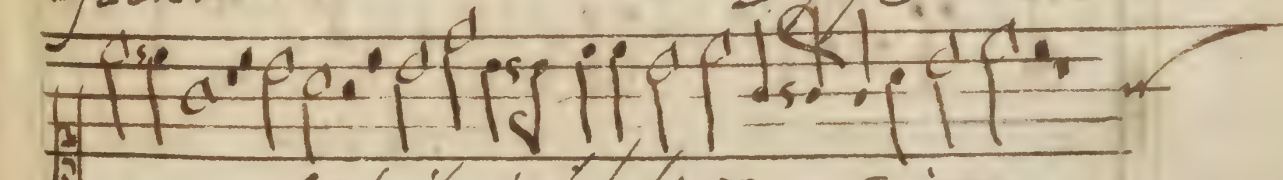
sedis tuae Misericordia et ve



ritas praecedent *is* faciem tuam praecedent *is*



faciem tuam Beato populo *is*



q' scit *is* jubilatione *is*

g scil. jubilatione

g scil. jubilatione

g scil. jubilatione

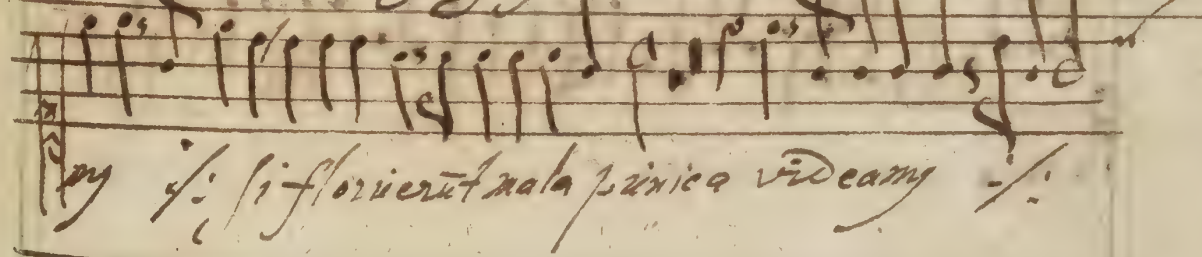
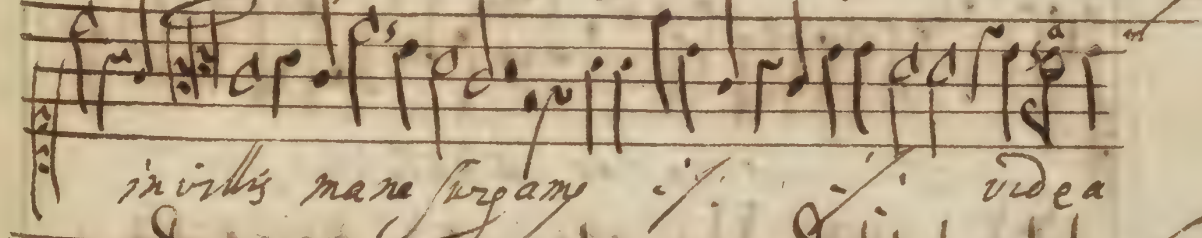
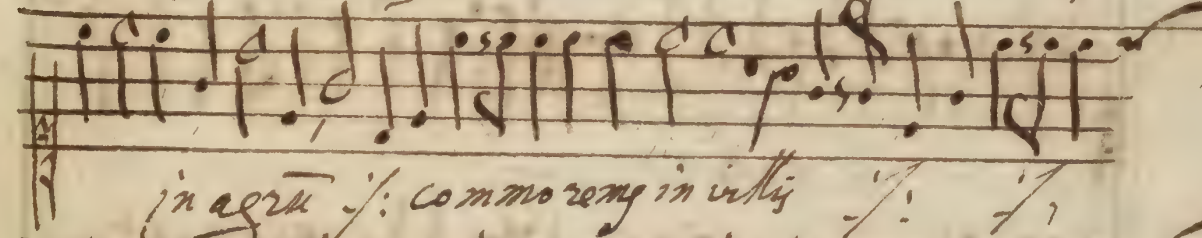
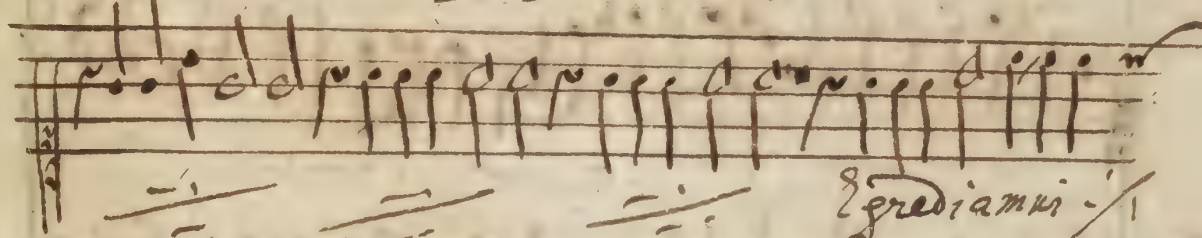
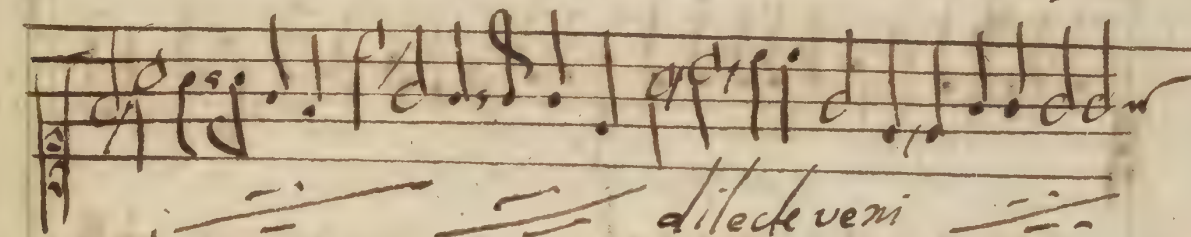
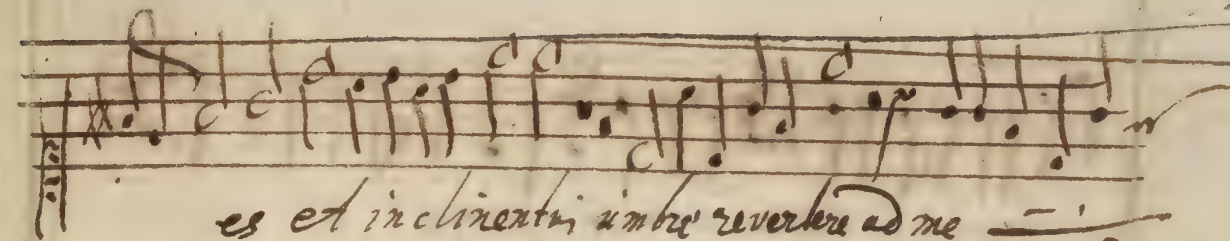
a 8

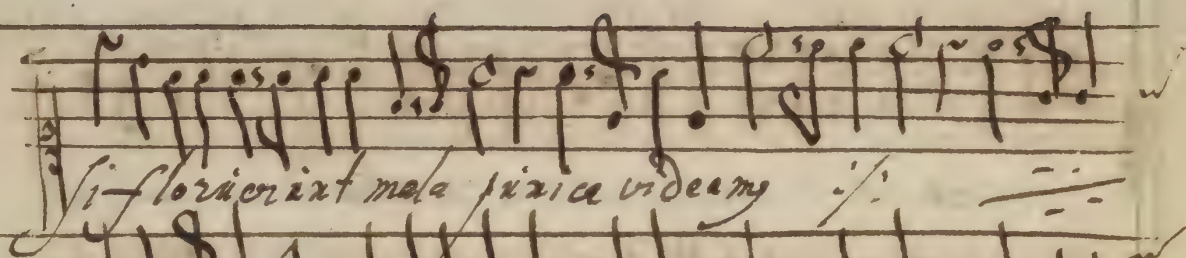
Fuerunt Protoni
Dil. et ego illi. Dilectus meus mihi

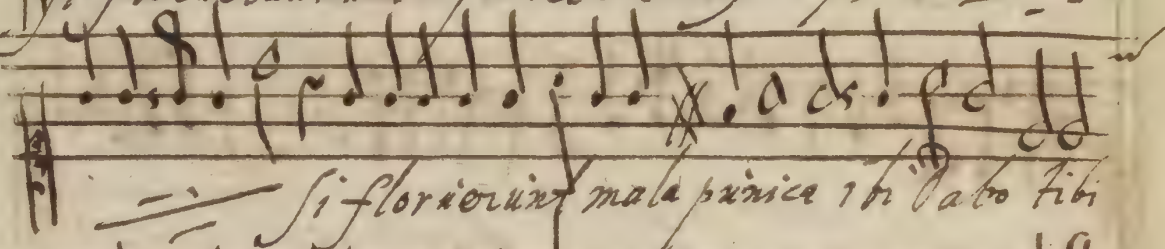
et ego illi. Dilectus meus mihi et ego illi *g*.

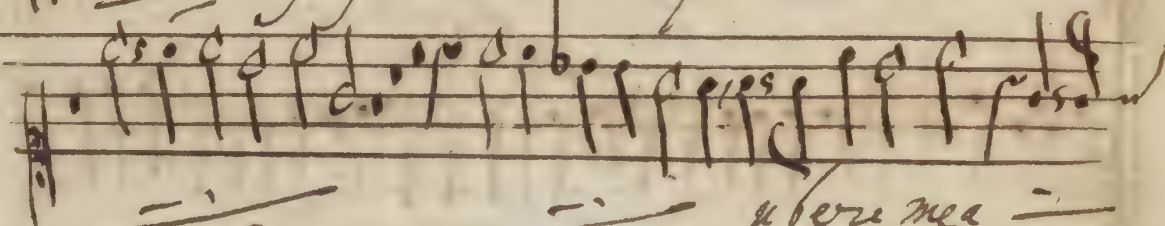
ascendit inter lilia *g* p. inter lilia donec a

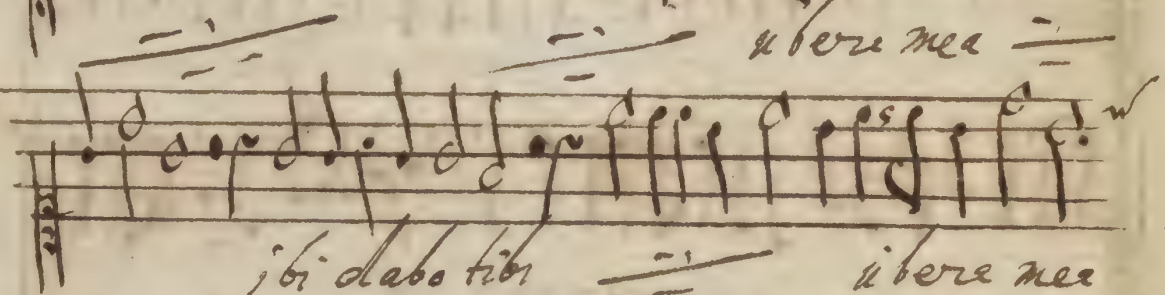
spiret. donec si aspiet di

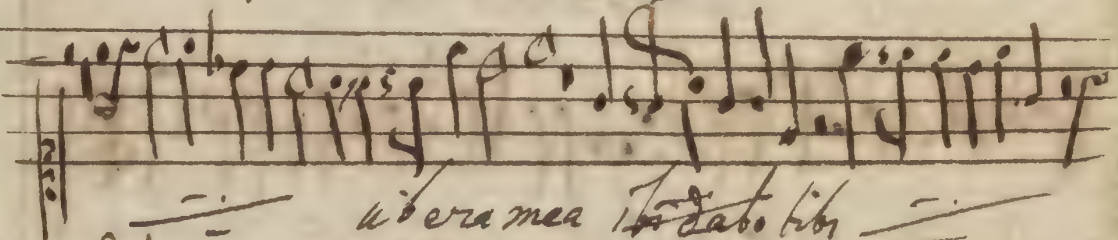


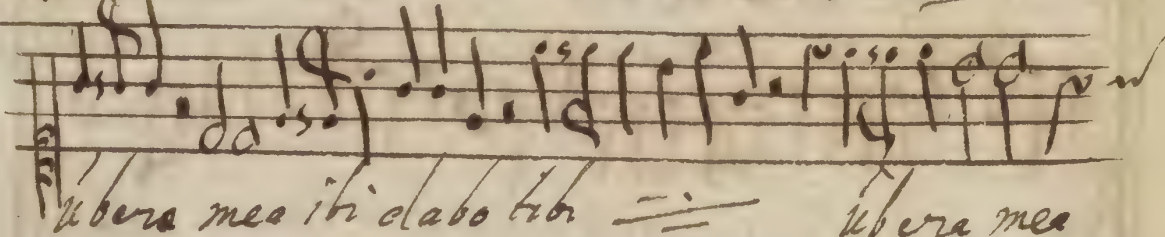
Si floruerint mala pūica videam 

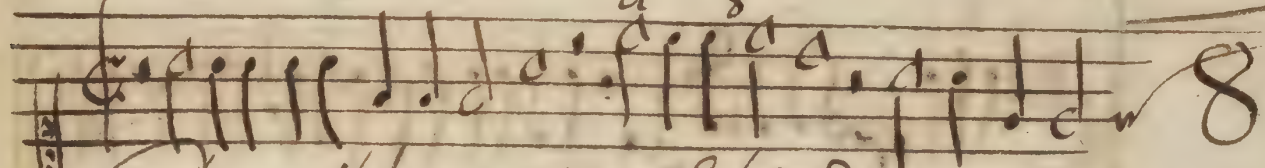
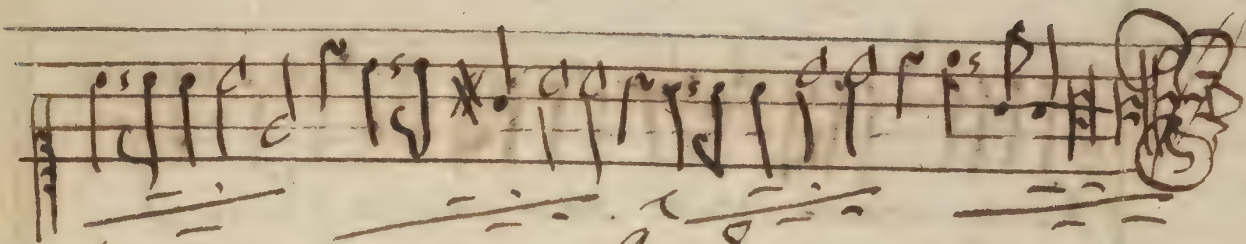
Si floruerint mala pūica tibi dabo tibi 

uere mea 

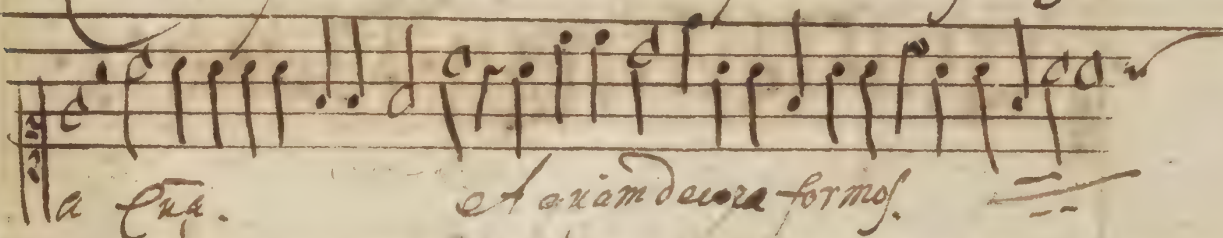
tibi dabo tibi uere mea 

uere mea tibi dabo tibi 

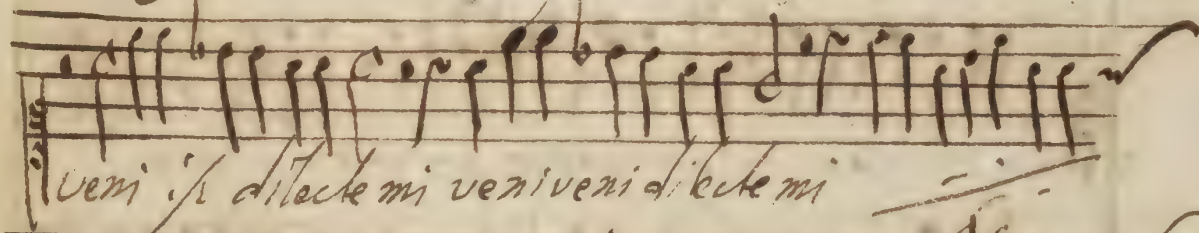
uere mea tibi dabo tibi uere mea 



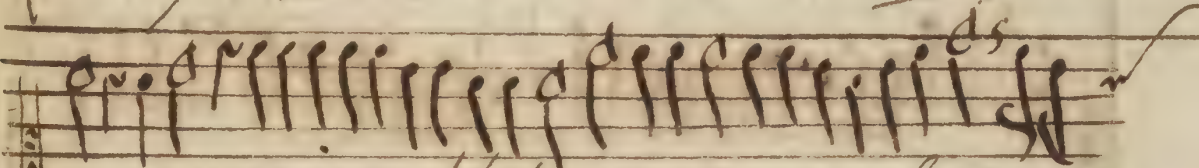
Quam pulchra es amice mee & quā decora formose me



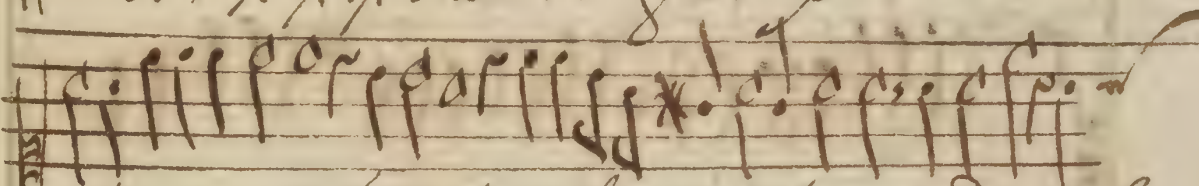
la tua. et axim decora formos.



Veni i. dilecte mi veni veni dilecte mi



veni i. i. dilecte mi & grediamur in hol



tū grediamur in h. in her tūm videamur si

Floruerunt mala pumica mala pumica videamus si

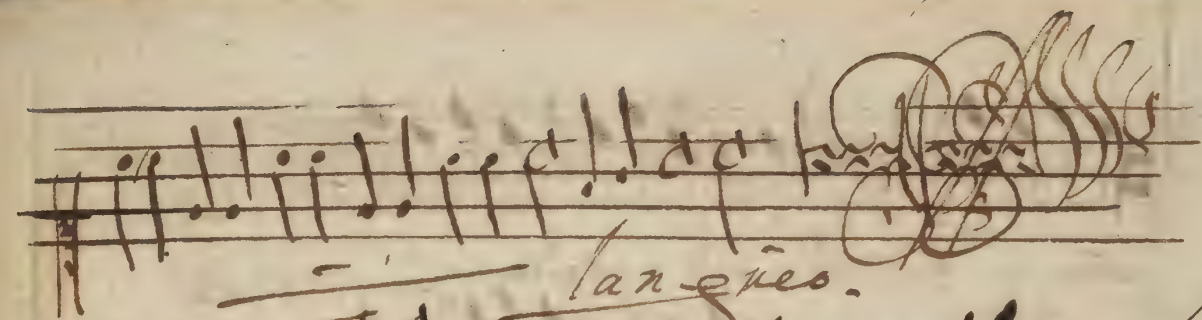
Floruerunt mala pumica ibi deo fbi — a lora

— mei — a lora me a

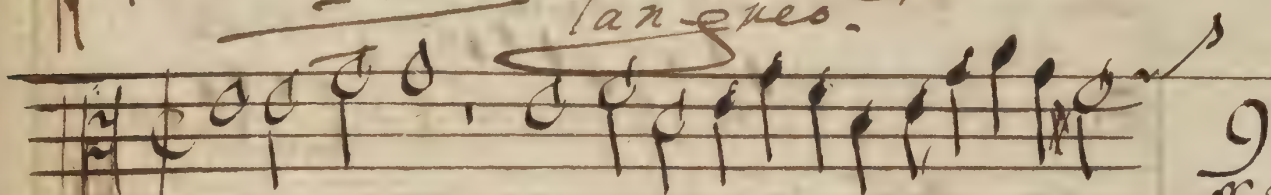
Quā pulchra ē : amica mea quā amore largueo

— largueo quā pulchra ē

— amica mea quā amore largueo —



langues.



Mein Freundt Roma

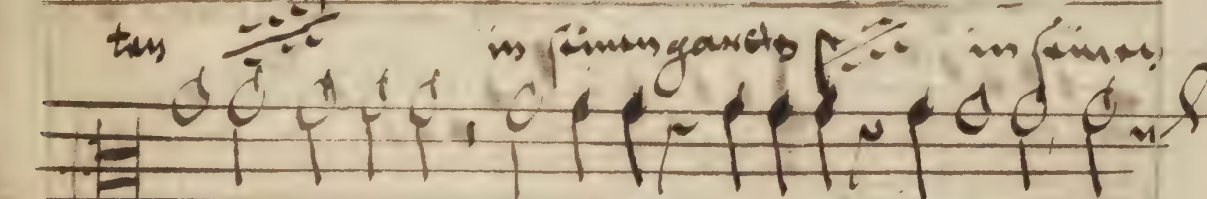
in seinen ganz



ten

in seinen ganz

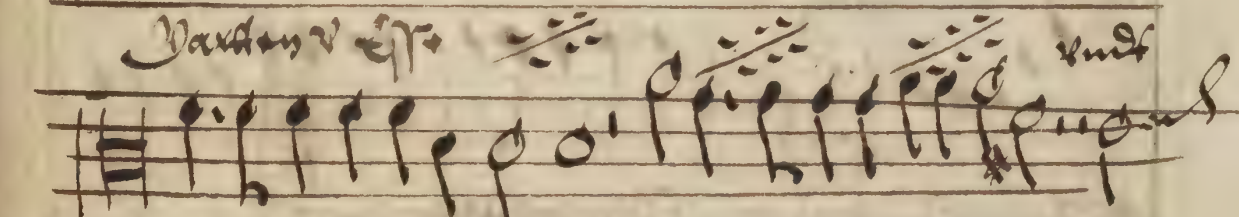
in seinen



Warten v. E.

in

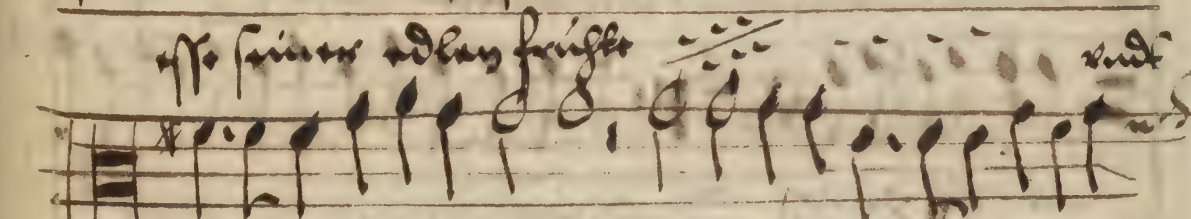
und



so seiner edlen frucht

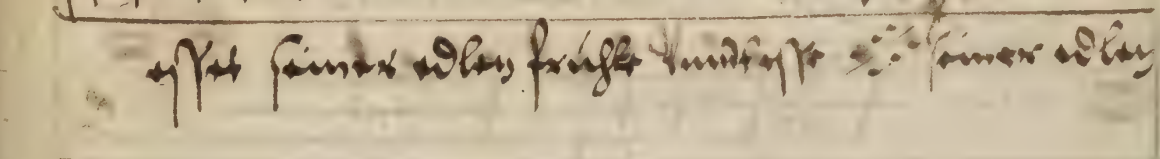
in

und

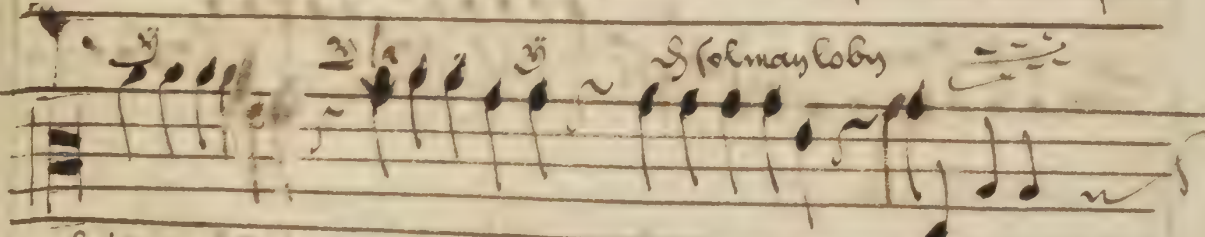
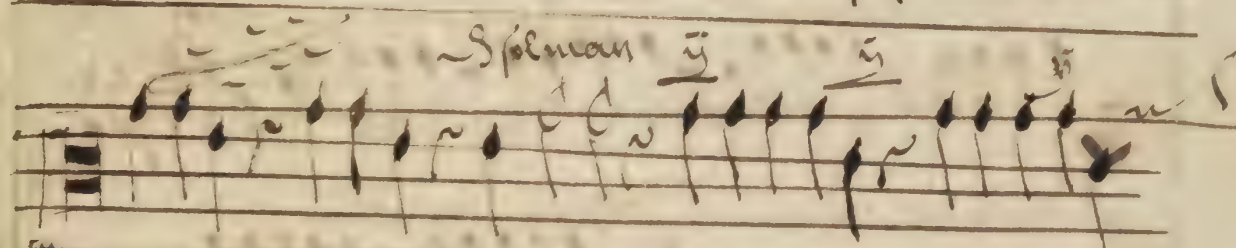
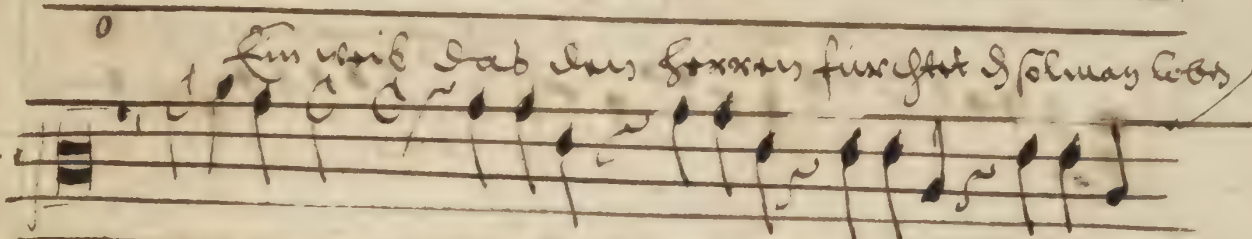
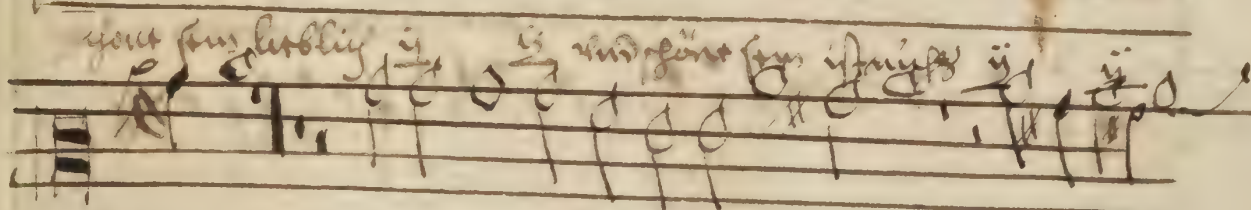
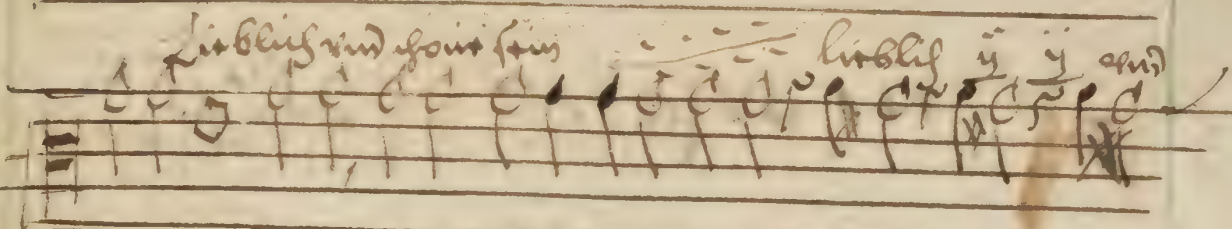


so seiner edlen frucht und so

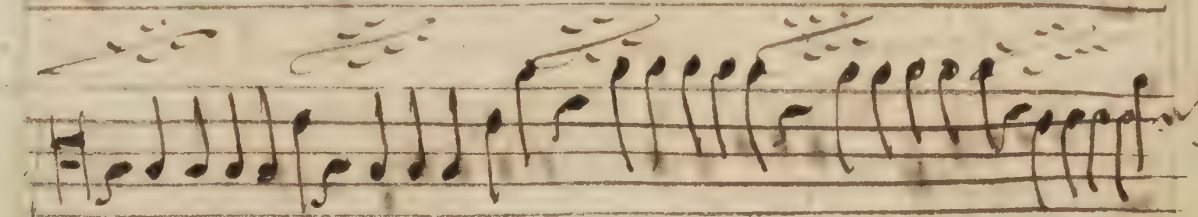
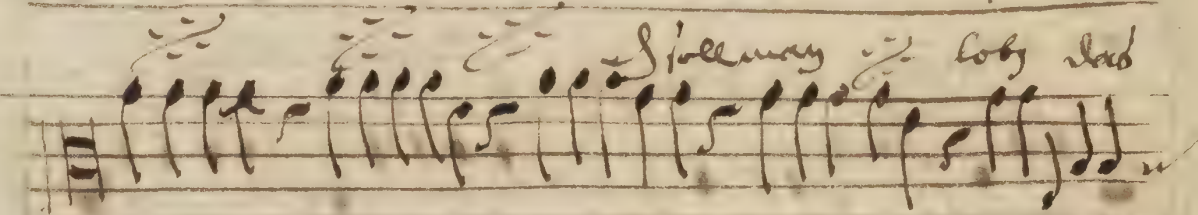
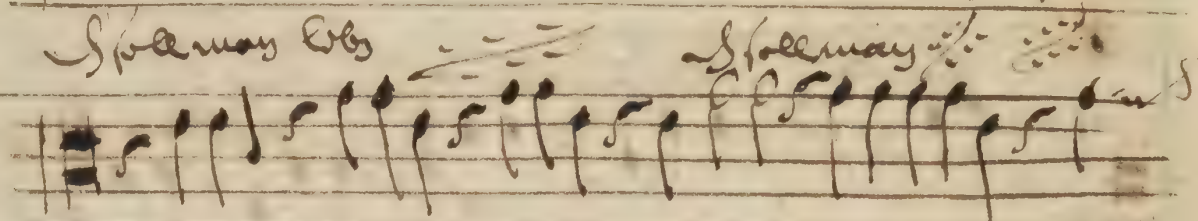
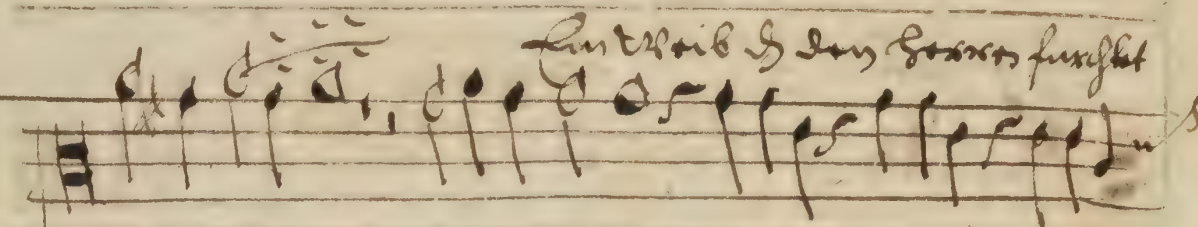
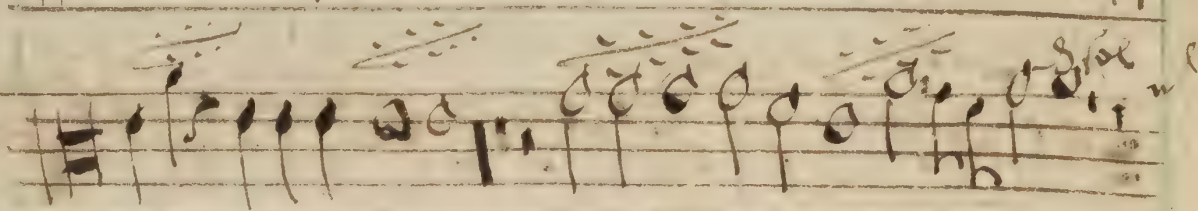
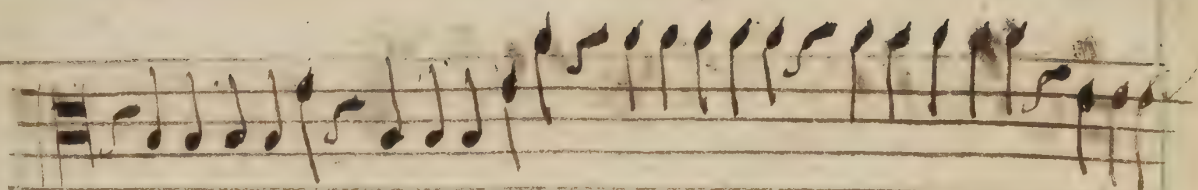
seiner edlen

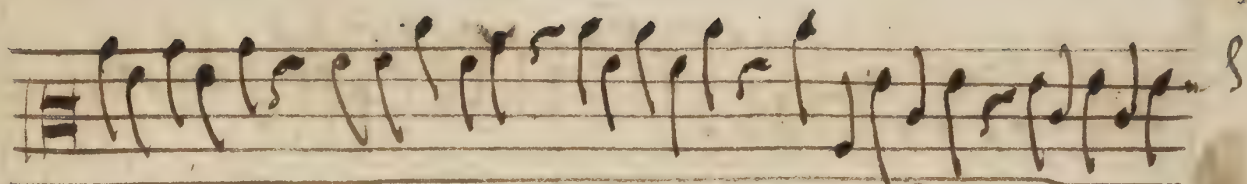


[illegible]

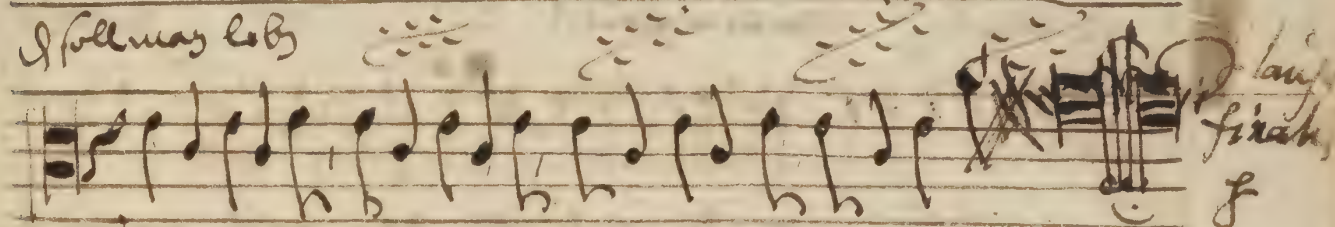


Spielman lobt



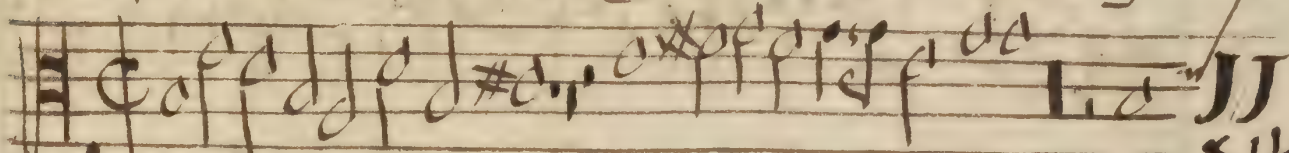


Ich soll may lob



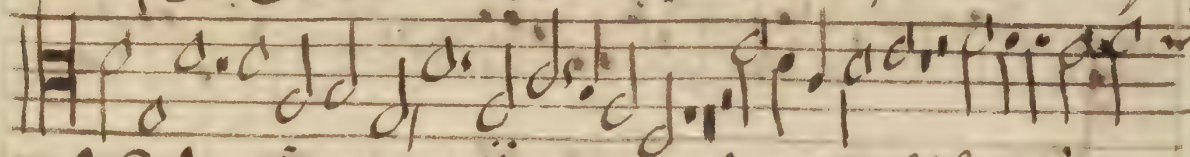
Ich soll may lob

Ich soll may lob



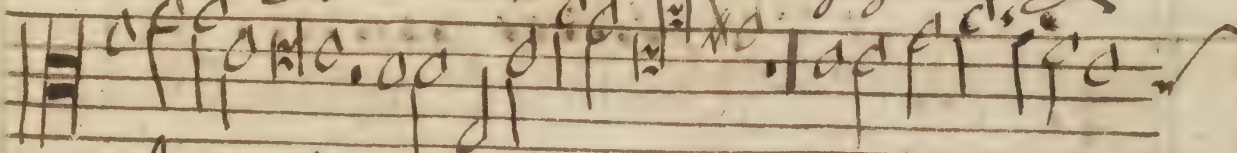
Also hat Gott die Welt geschickt / seinen einigen Sohn / der gab

8 Voc.
Alte u. Ho.



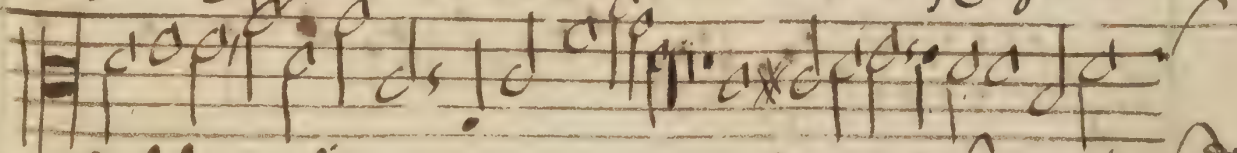
Ich alle

Ich alle gläubig



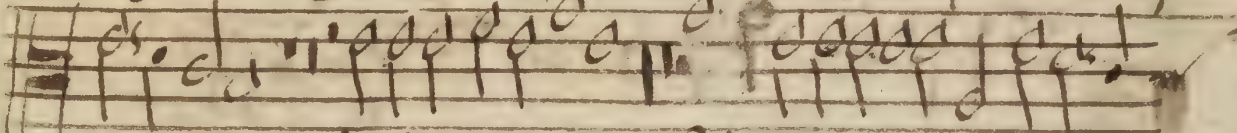
nicht beschern werden

Sondern der ewige Lo-

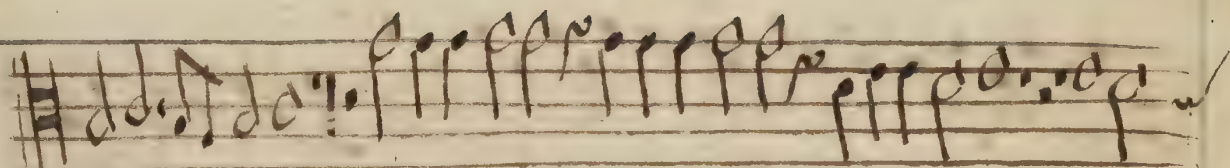




ben haben

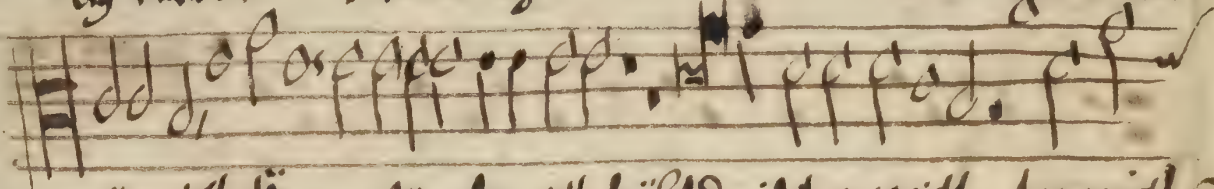
Der Gott hat seinen nicht gesandt





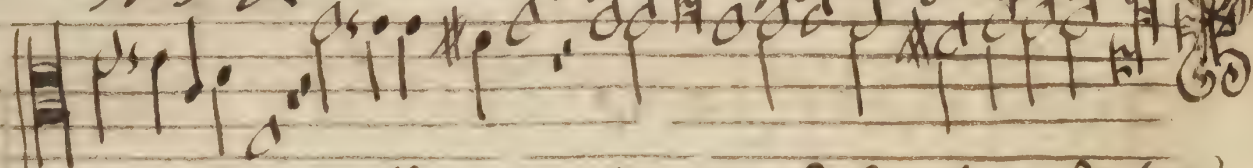
in die Welt / der die Welt nicht / sondern der die Welt durch sich /





lieg Munde Wenn an in gläubet   der Wirt



nicht gericht  Wer aber nicht gläubet der ist von gericht von gericht 




der er gläubet nicht  anden auf dem Tod ringelernen  Gut getrad

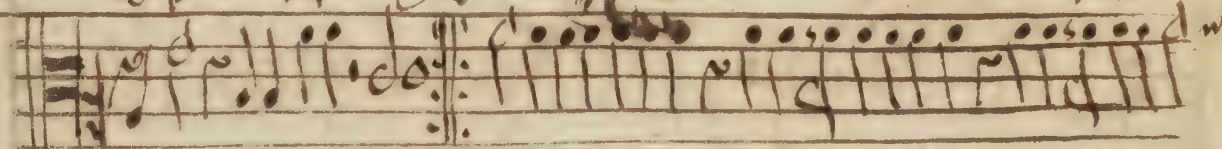
IZ





6 Oe:

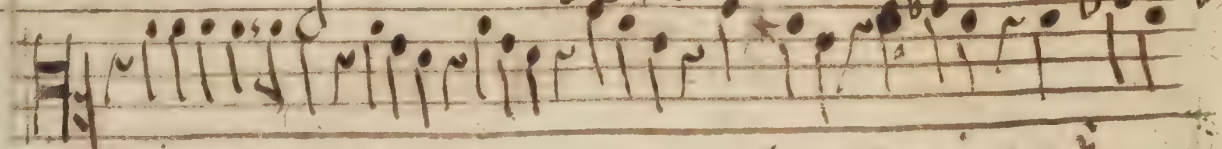
Alg 7 Cho



Ich fassen süßen  Vorher ist al mündel den gettze mir süße gelm

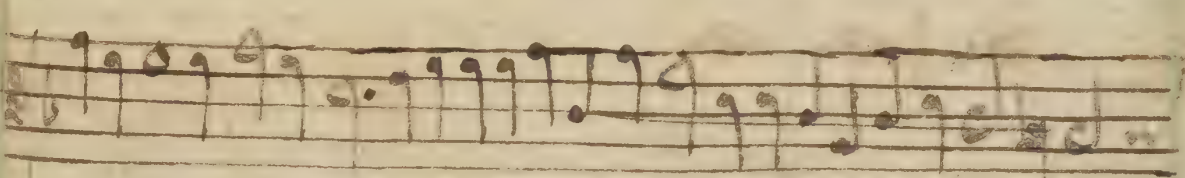
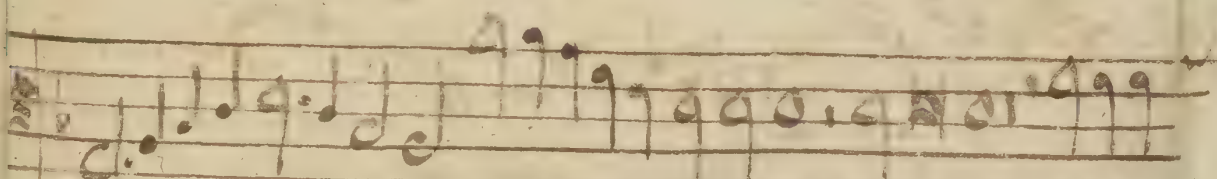
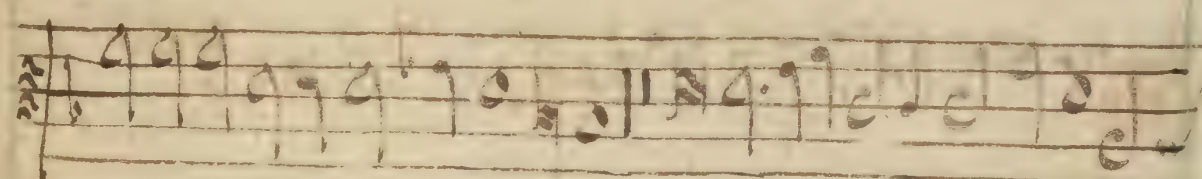
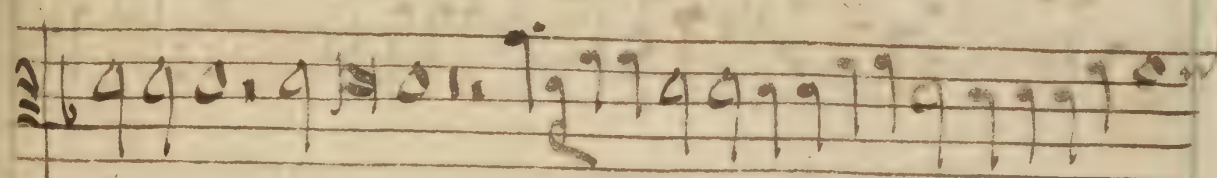
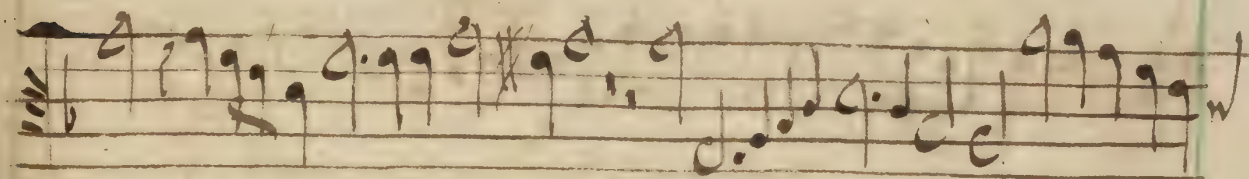
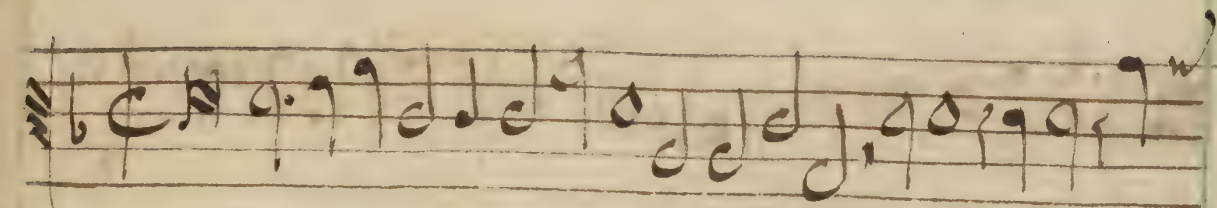


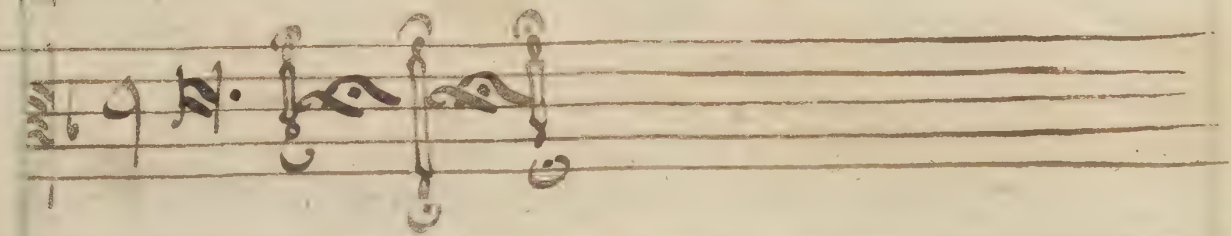
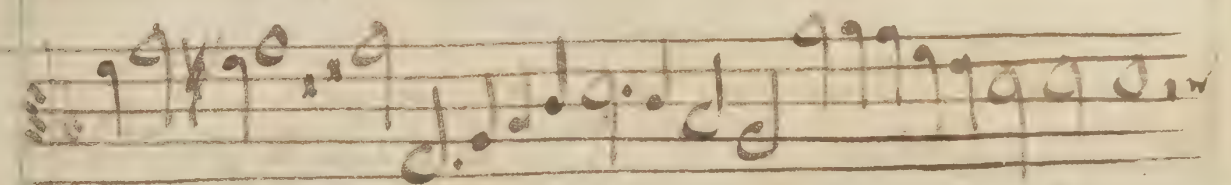
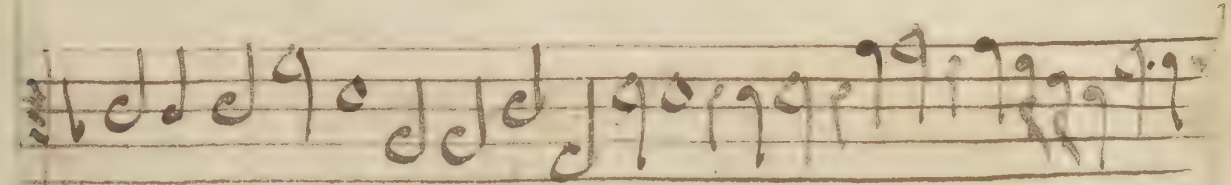
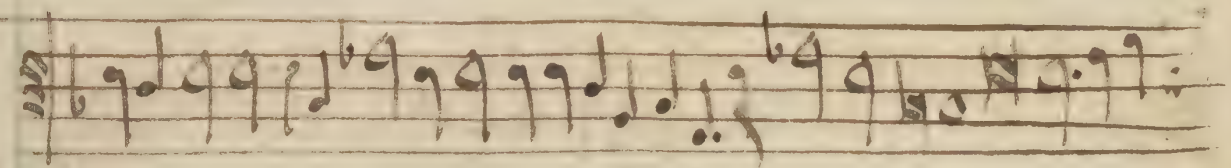
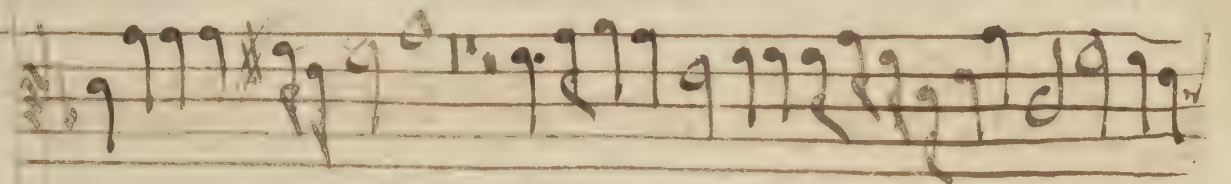
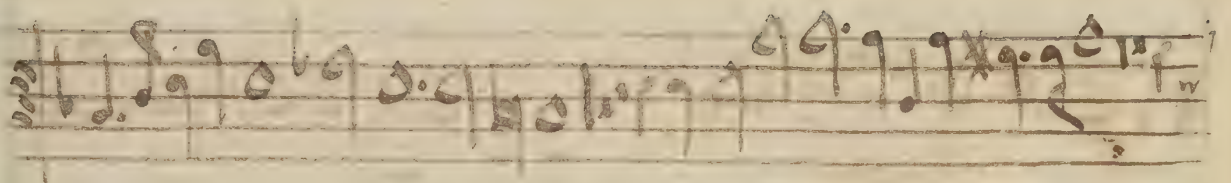
 Damit sie das niegrunden  ein mal  angliet 



Welsch mir bring    

  sollen sein





14

Et ce quomodo moritur iustus et nemo pei-

fit corde

viri iusti tollan-

ter et nemo considerat e-

facie iustitatis

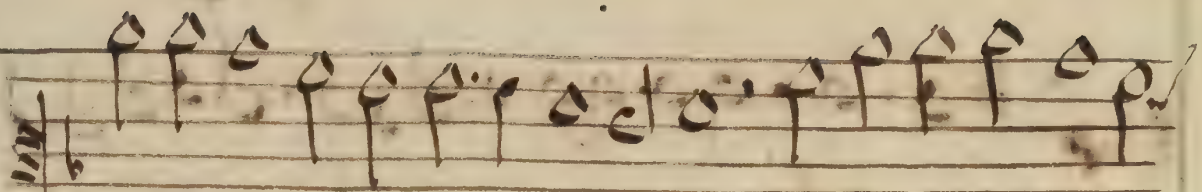
Sublati sunt iusti et erit in pace memoria eorum

In pace factus est locus

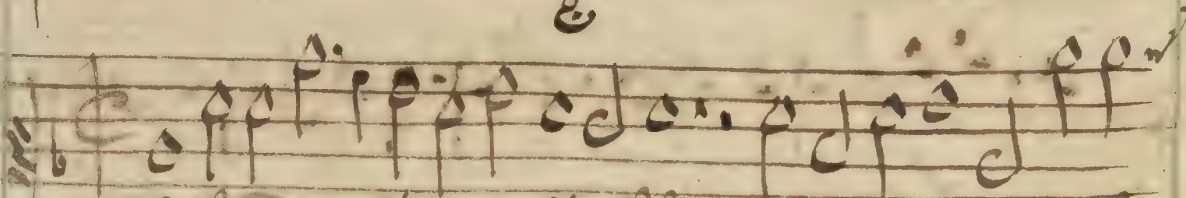
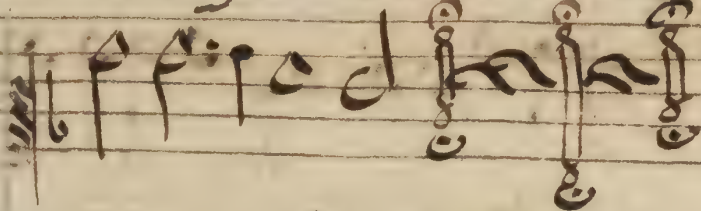
eius. et in Sion ha-

bitatio eius

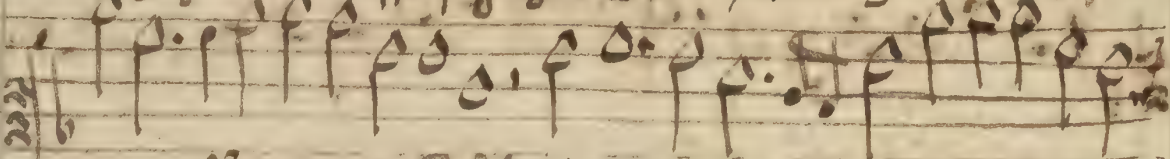
et e



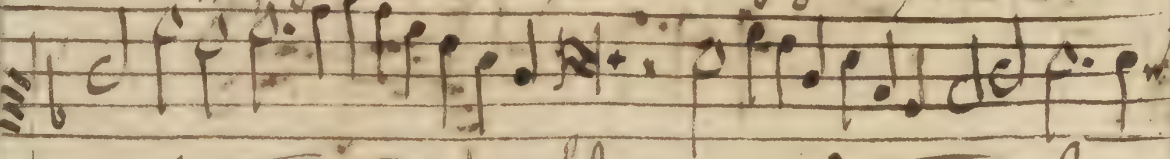
rit in pace memori a eius



Ich bin die auferstehung des lebenden, und des lebenden Ich bin

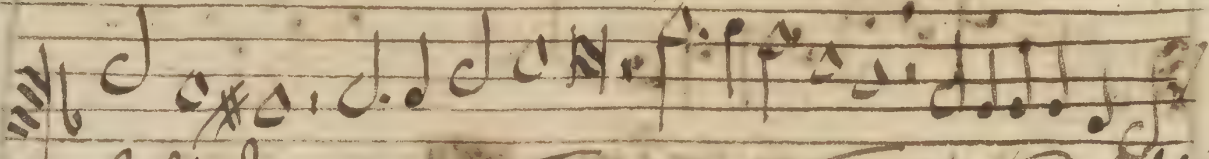


Die auferstehung des lebenden, was an mich glaubet



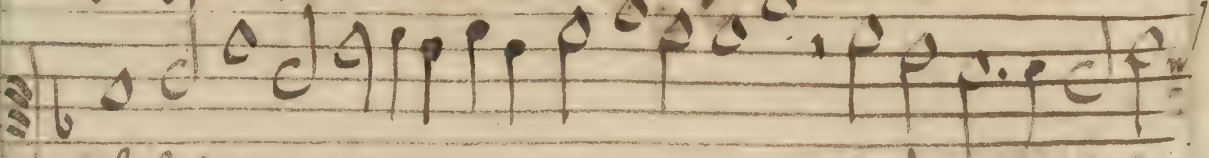
zu leben

ob wir



gleich sein

zu leben da lebet



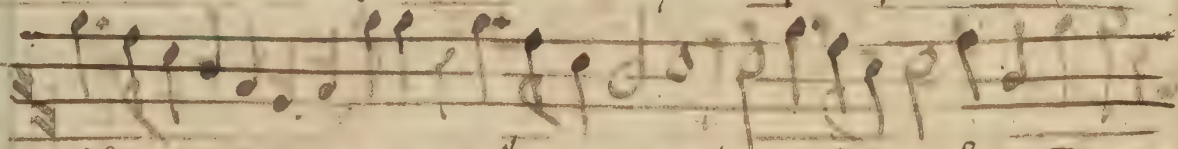
glaubet an mich

zu leben in mir

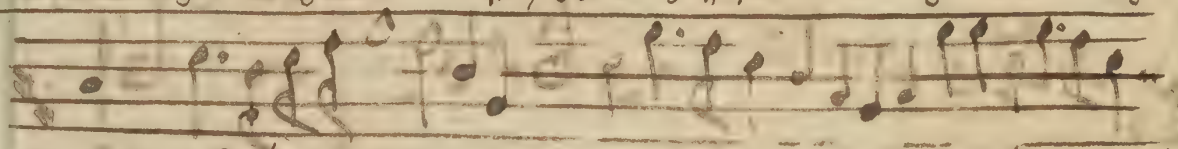
In dem Tal der Trübsal
 glaubet an mich
 In dem Tal der Trübsal
 Sit laus Patris Sit laus Patris cum filio Sancto simul Pa-
 racleto, Sancto siml, Sancto siml Paracleto nobis
 miltat filig chari jma San ctis spiritg
 A men A men.



Sie lobet ihn künfft den from, Vnd preiset seinen heiligen nam,



lobet ihn mit geymten Geissen geym v. Geissen, Sie lobet ihn künfft den from



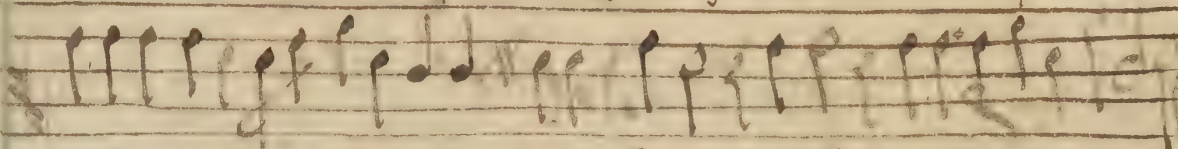
Vnd preiset seinen heiligen nam, lobet ihn mit geymten Geissen, geym v.



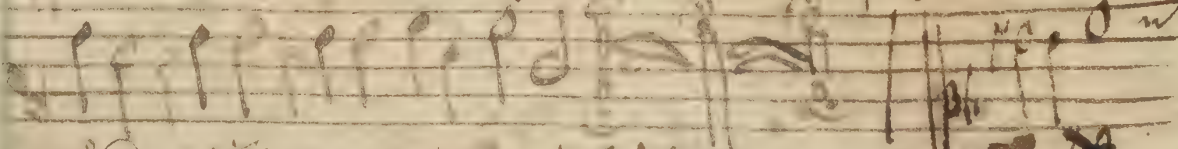
Geissen, Den so ist guttig, Vnd so barmhertzig, gedultig Vnd den so ist gutt ge



dultig Vnd den so ist gutt, lobet ihn mit geymten Geissen v. lobet ihn künfft den from



Singet ihn den ganzen Tag, lobet, // sey Gott den from in Ewigkeit



Auf vnd, // Den wir loben in Ewigkeit.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C4, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a double bar line.

3f

nicht Ephraim mein Leben sein, Da mein Vaterkind

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C4, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a double bar line.

mein Vaterkind? Ist nicht Ephraim mein Lebenslohn? \dot{y} \dot{y}

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C4, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a double bar line.

\dot{y} Da mein Vaterkind mein Vaterkind

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C4, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a double bar line.

Da ich durch noch mal daran los: ich zu ihr getet sein, Darum

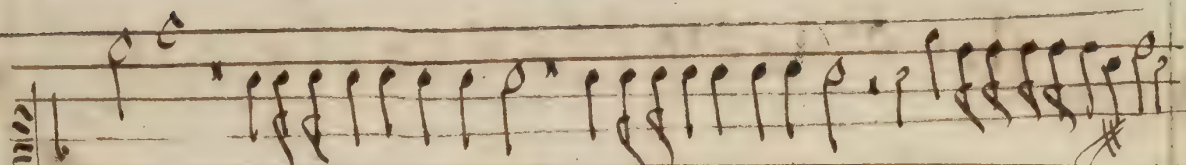
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C4, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a double bar line.

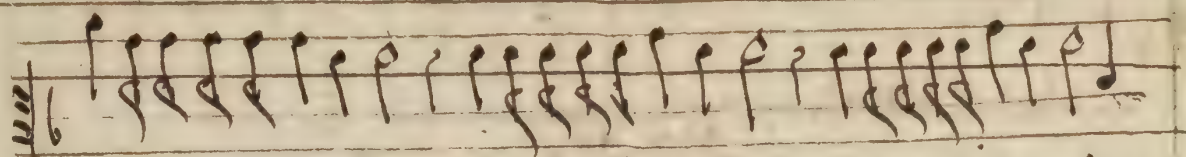
\dot{y} \dot{y} bricht mir mein Herz, Darum, bricht mir mein Herz \dot{y}

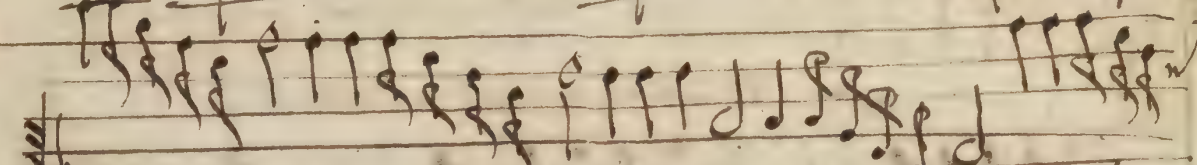
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C4, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a double bar line.

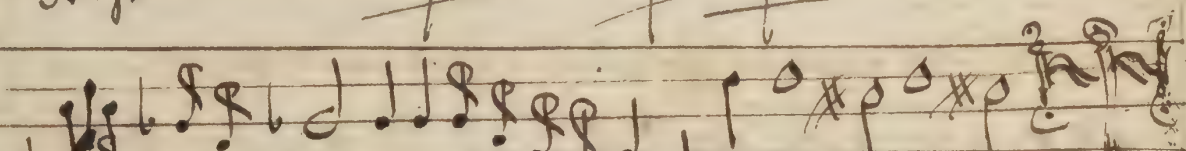
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C4, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a double bar line.

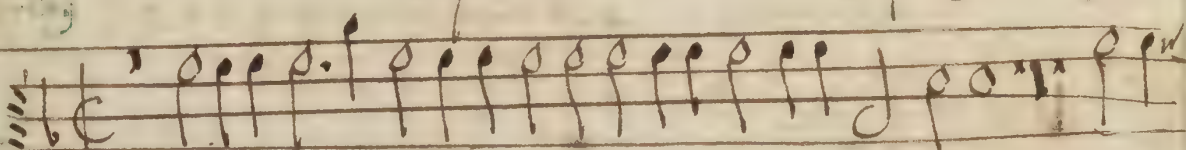
gott zu \dot{y} \dot{y} \times \dot{y} \dot{y}

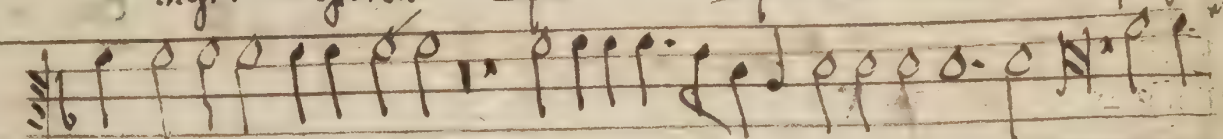

y Zieh mich hinein nehm mich y y

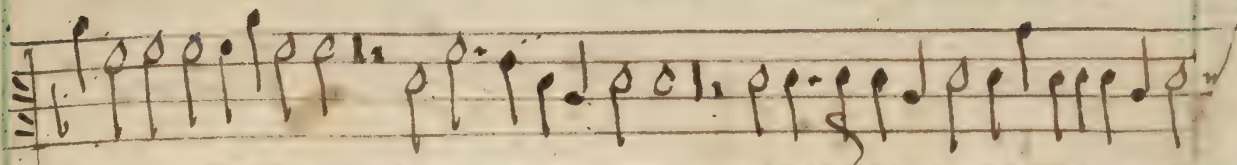

y y y spricht


Du fahr y y y y

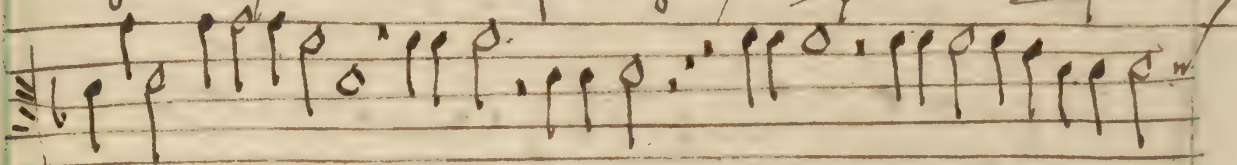

y spricht Du fahr


inget Du fahr y y in nabel lichte singet

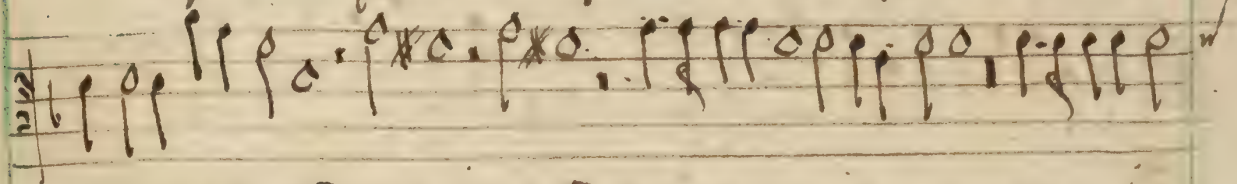

Du fahr y y alle h. l. y singet



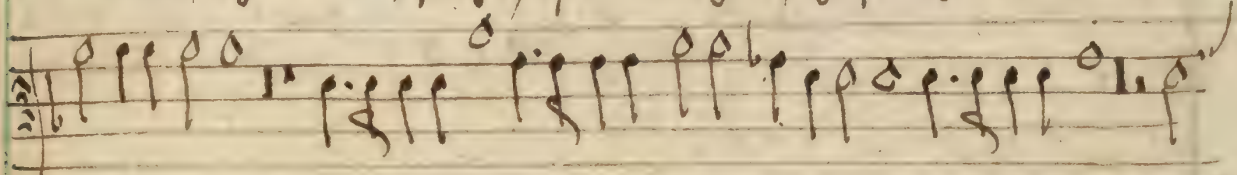
Den fromen y und lobet rinnen rinnen y y



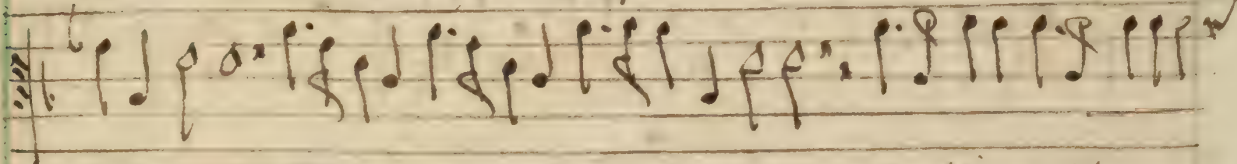
y gediget y y gediget rinnen rinnen



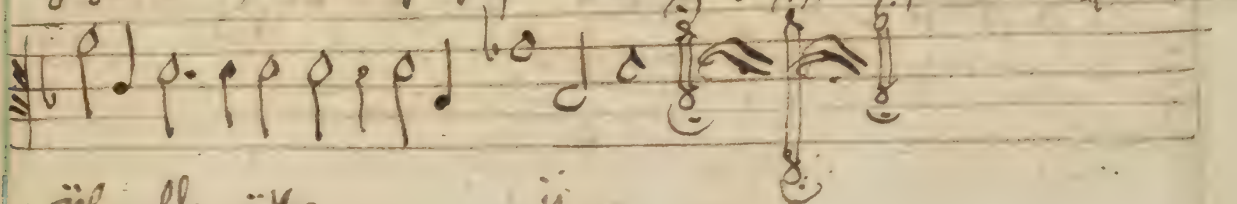
Den rinnen tag den andern singet y Den fromen ist gediget gediget y



Den fromen ist gediget y gediget gediget Den fromen ist gediget gediget

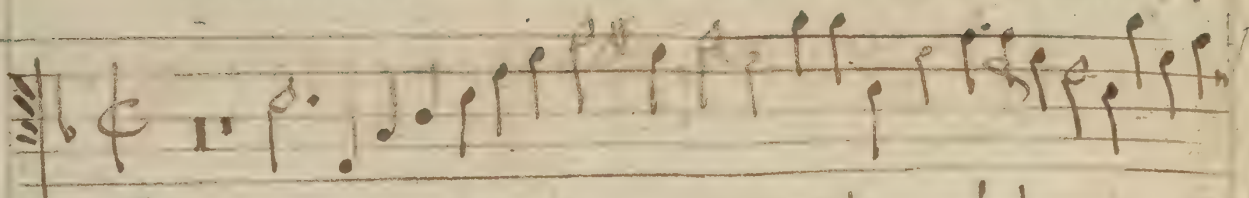


gediget bündelhaftig y über alle götzen bündelhaftig y

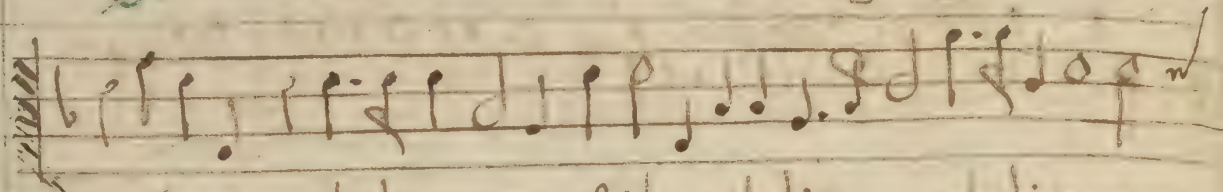


über alle götzen y

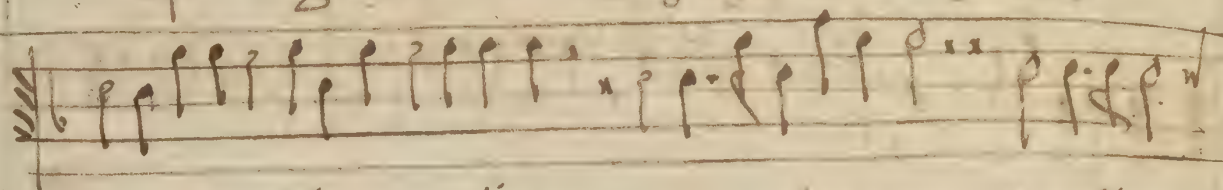
Luloricas Madana. 8-20cam. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



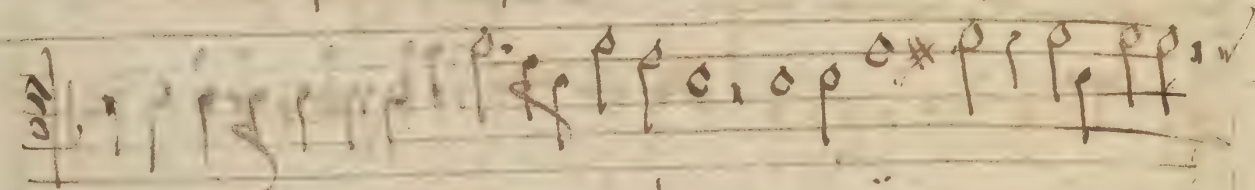
Si acu ero ut fulgur gladium meum ut fulgur



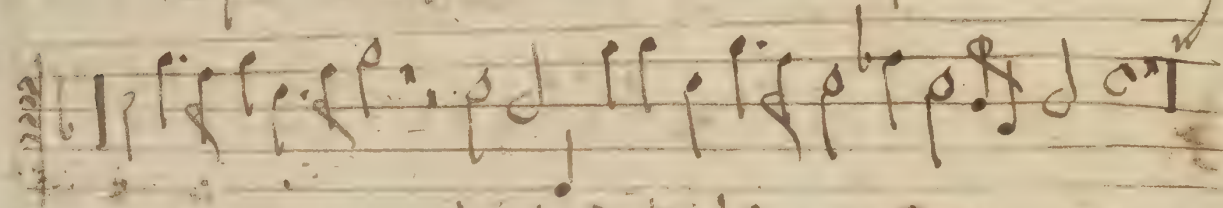
gladium meum ut fulgur gladium gladium meum



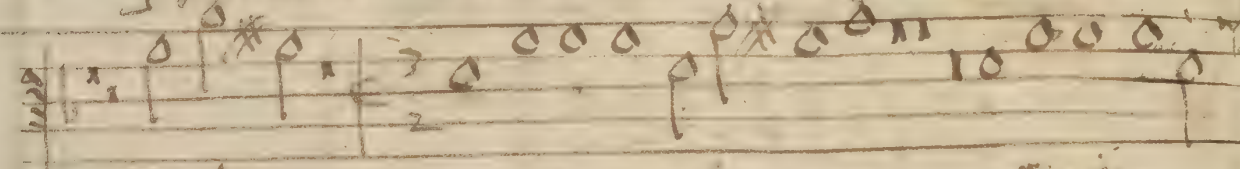
occidam et et vivere faciam percutiam



et sana bo et non erit



posuerunt levata ad calum magnam me



et dicam Viro ego a ter nunc

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

le vabo ad columnarum meam et dicam vivo e

Handwritten musical notation on a single staff, featuring various note values and rests.

go in a ter num

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Cantale Domino cantale le domino cantale

Handwritten musical notation on a single staff, featuring various note values and rests.

manu

7

Cantale Domino cantale cantale cantale

late Domino omnis terra Canta te

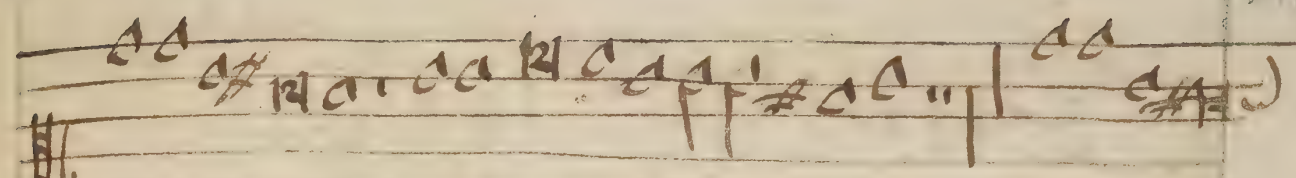
Cantate Domino cantate Domino canticum novum et

Cantate Domino canticum novum Cantate Domino omnis terra

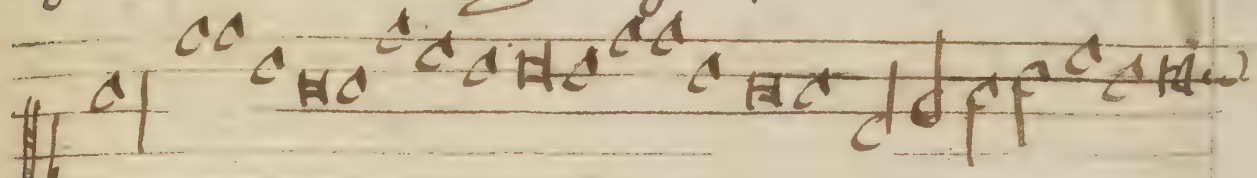
Benedicite Nomi ni e ig et

et dedite et in diem salutare eius

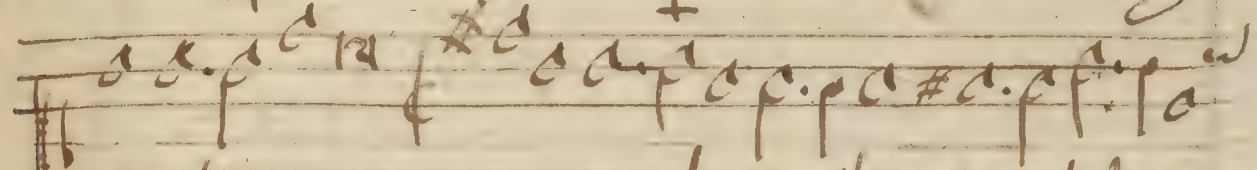
annunciate de die et Salutare eius



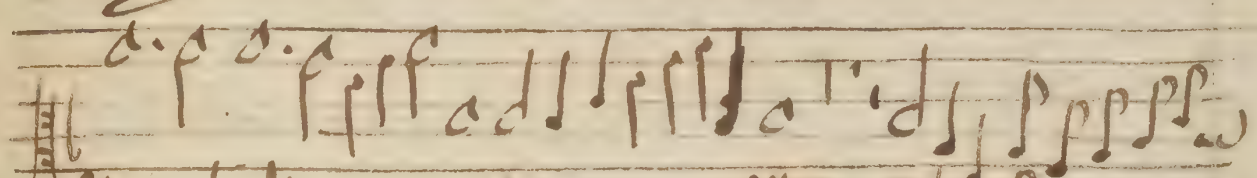
Annunciate inter gentes gloriam eius Annunciate



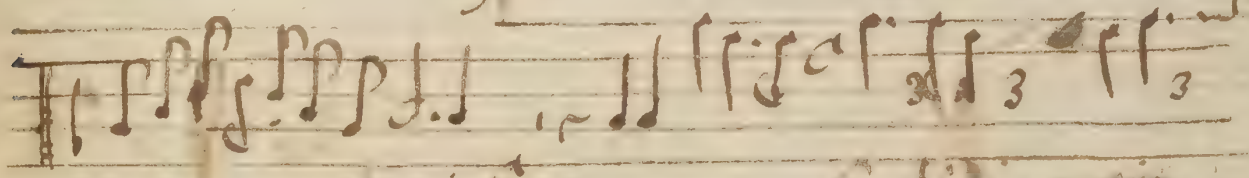
le 7 7 7 in ter gen



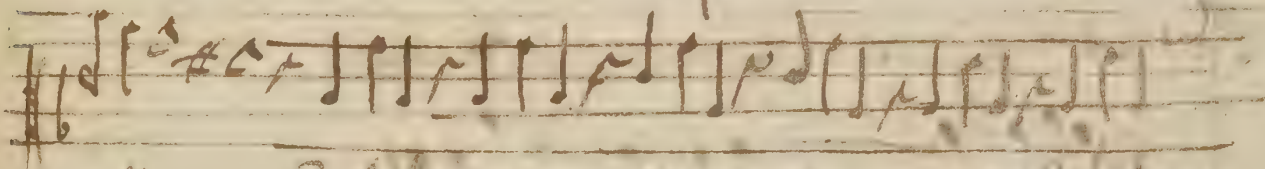
tes gloriam eius in omnibz populis Mirabilia



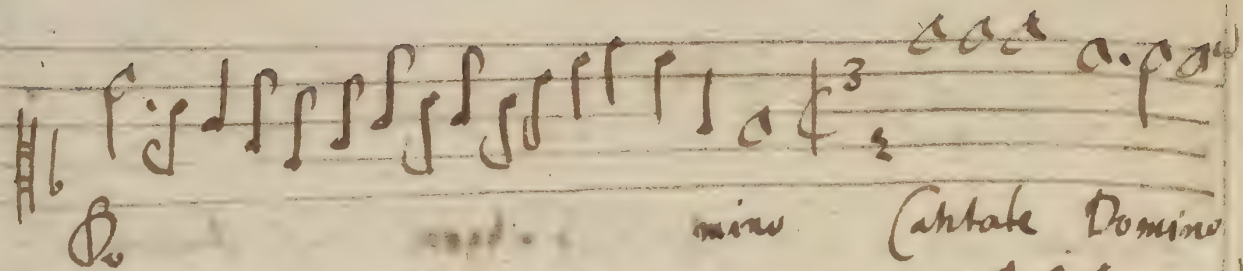
Mirabilia eius ius cantate.



mi sta 7 (anticum novum)



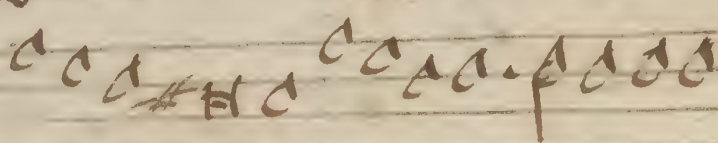
7 Cantate 7 7 7 Cantate



Q

minu

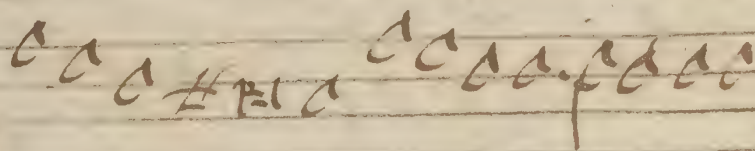
Cantate Domino



Cantate Domino



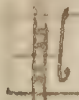
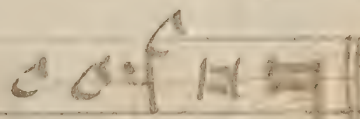
Canticum Novum cantate Domino vs terra



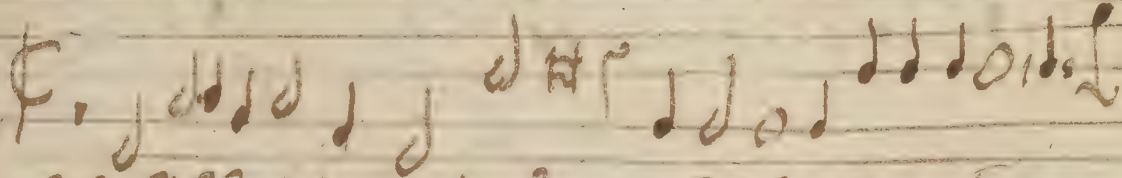
7
Cantate Domino



Cantate Domino vs terra omnis terra



ra omnis terra



Alleluia sind die rechte Lobung der Heiligen



Alleluia sind die rechte Lobung der Heiligen
coloungen

1937. . . .

Pr.: Vert. d.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

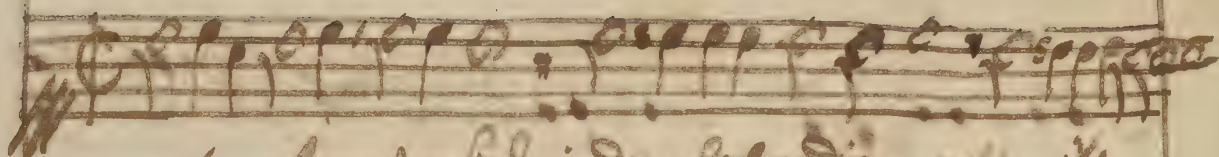
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

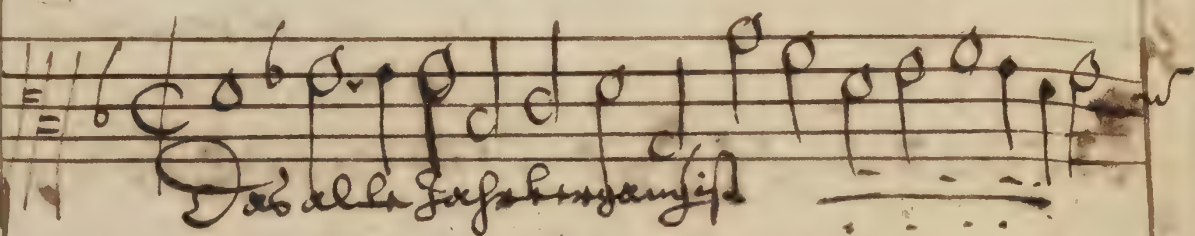
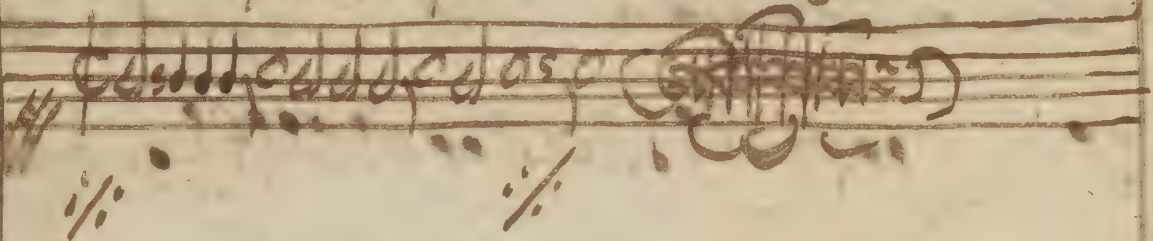
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

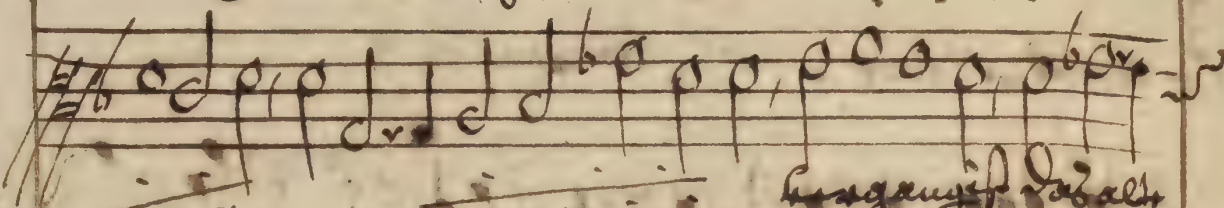
Handwritten musical notation on a single staff.



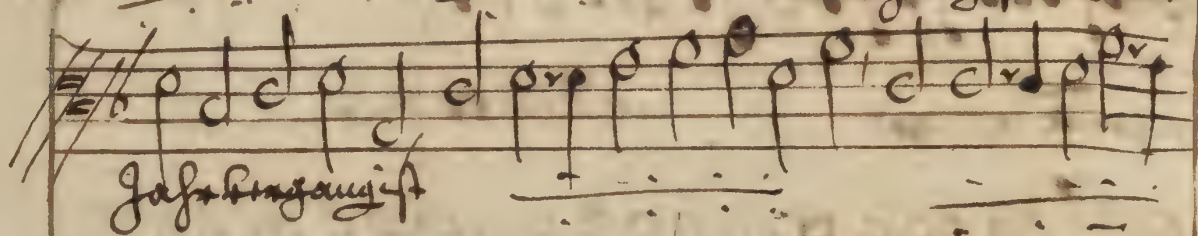
:/: freudlos in der bedrängung :/:



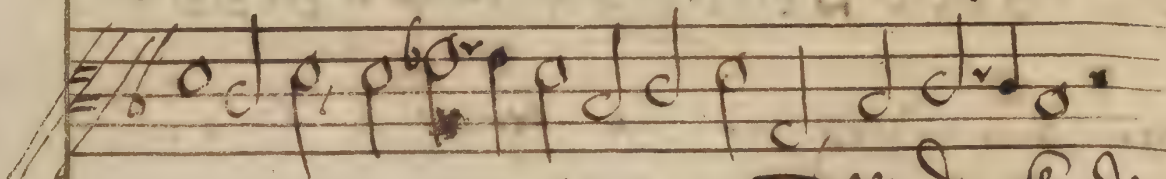
Das alte Jahrbuch



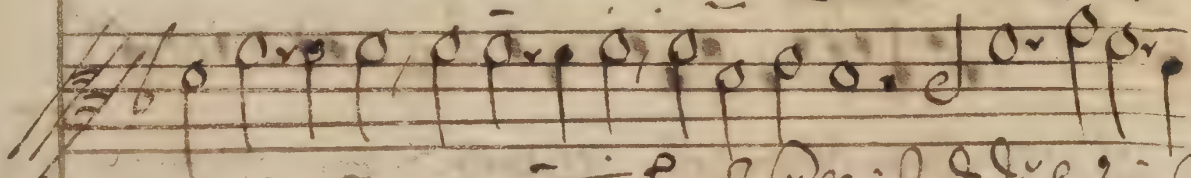
Jahrbuch das alte



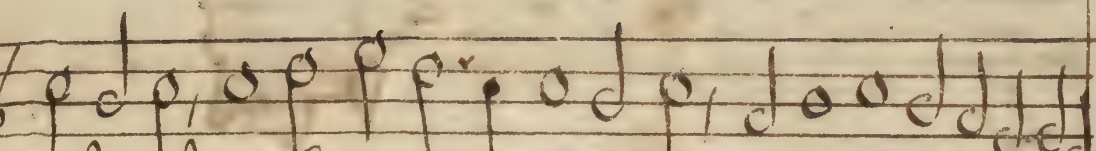
Jahrbuch

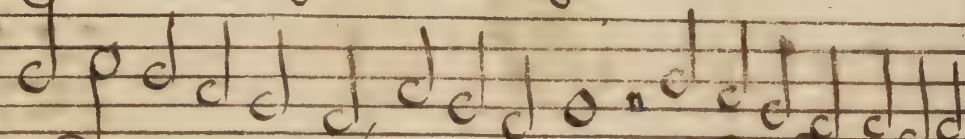



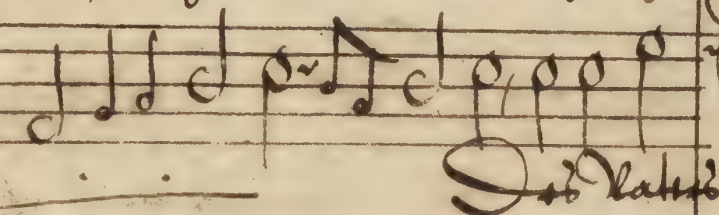
Wieder das alte

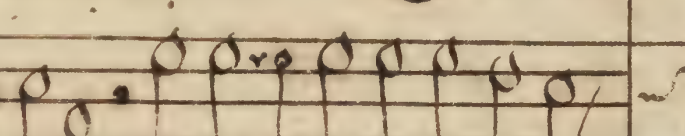


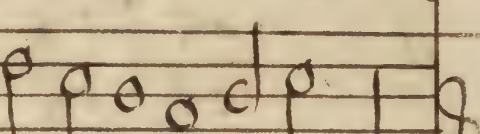
Im Jahr des Herrn 1770

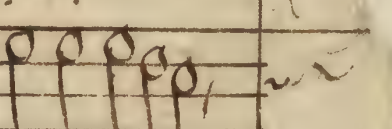
gucke dich an, brenne dich ab, laus dich ab,



und bittes dich um's Gutes, um's Gutes und bittes dich um's Gutes


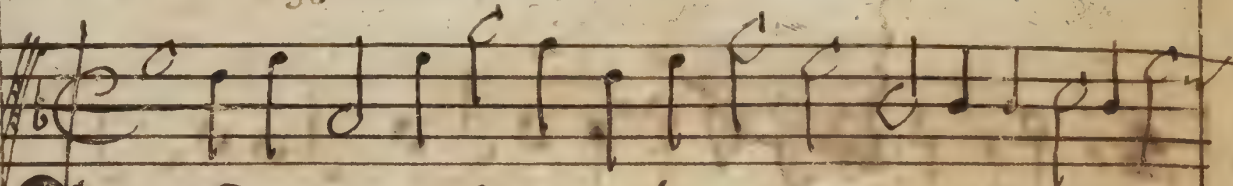
Gutes,  Das Vater


in dem höchsten Himmel, in dem höchsten Himmel, in dem höchsten Himmel


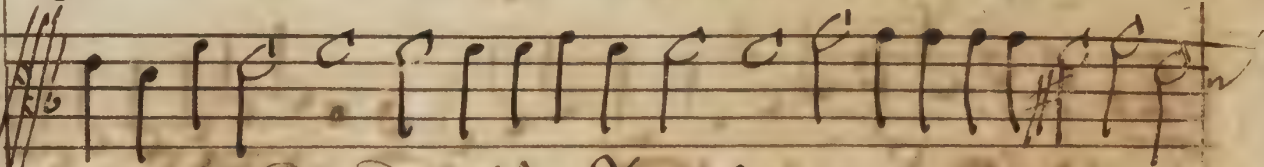
brenne dich ab, laus dich ab


in dem höchsten Himmel, in dem höchsten Himmel, in dem höchsten Himmel


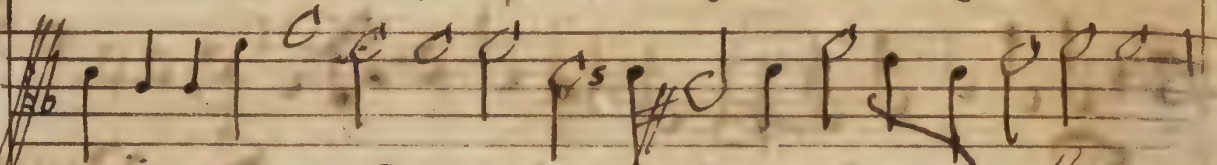
brenne dich ab, laus dich ab




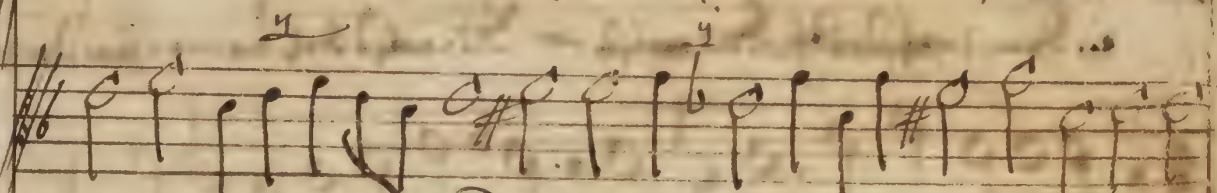
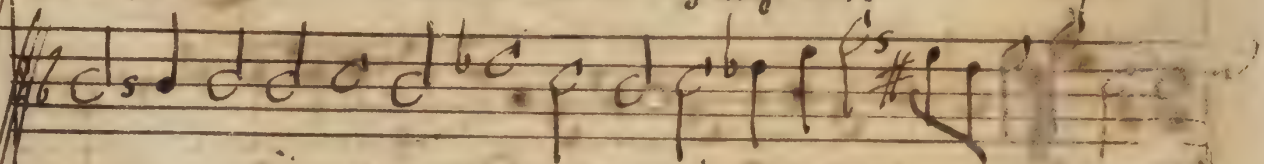
Ich hab dich her nun alle Zeit für Augen



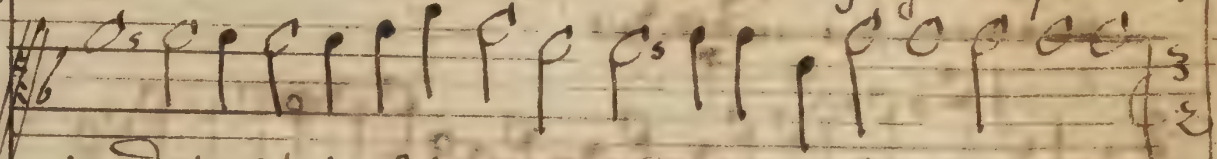
Du bist mir ein Stein und ein Fels



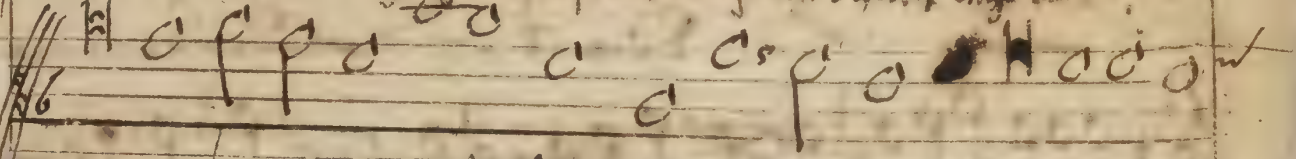
Darum lob dich in alle Ewigkeit



Darum lob dich in alle Ewigkeit



Darum lob dich in alle Ewigkeit



Darum lob dich in alle Ewigkeit



